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crochet

may/june '09

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For our overseas readers: U.S. crochet terms vary from those used in Australia and the U.K. Turn to page 101 for a list of translations.

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on the cover

Make our cover project! Find it on page 58.

Photograph by Steve Callahan.
Hair & makeup by Jeaneane Kasper for
Everyone Does.

pepped-up placemats



before

While combing our pattern archives, we were struck by the fabulous '70s flair of this placemat pattern—and we thought it would look super with a little update. The rounds of alternating stitch patterns preserve the vintage punch we love, and the colors work together to give it a modern twist. We think they'd look great with mismatched place settings at a casual weekend brunch.

By Lucille LaRocque

what you'll need

Yarn
MCN DITTO'S Fashion
1 skein Thread, size 2, and 4
ball approx equal sizes
(total 10)

• 2 balls each (medium A
placemat)
• 2 (B, C, D, E)
• 2 (F, G, H, I)
• 2 (J, K, L, M)
• 2 (N, O, P, Q)
• 2 (R, S, T, U)

Crochet hook

• Size 12 (10mm steel crochet)
hook or any size to obtain cor-
rect gauge

Notions

• Yarn needle



skill level: intermediate

finished measurements

Approx 12½" (32cm) square

Gauge

Found 1-3 = 2" (5cm) square

Remember to check gauge for best results! Adjust hook
size if necessary to obtain correct gauge

PLACEMAT

With A ch 5, join with sl st in first ch to form a ring

Round 1 (right side) Ch 3 (counts as first dc row and throughout), 3 dc in ring, lch 3, 3 dc in ring (3 times), ch 3; join with sl st in 3rd ch of beginning ch-3—4 groups of 3 dc and 4 corner ch-3 sps

Round 2 Working in back loop of each dc and ch around, ch 3; dc in next 2 dc; *dc in next ch, ch 3, sk next ch; dc in next ch**; dc in next 3 dc; repeat from * around, ending last repeat at **. join—4 groups of 5 dc and 4 corner ch-3 sps

Round 3 Working in back loop of each dc and ch around, ch 3; dc in next 3 dc; *dc in next ch, ch 3, sk next ch; dc in next ch**; dc in next 5 dc; repeat from * around, ending last repeat at **. dc in next dc; join—4 groups of 7 dc and 4 corner ch-3 sps; Fasten off

Round 4 With right side facing, join B with sl st in first dc of any 7 dc group, working in back loop of each dc and

abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

dc double crochet

sc single crochet

sl slip

st st slip stitch

sp(s) space(s)

st(s) stitch(es)

tog together

tr treble crochet

* Repeat directions following * as many times as indicated

[] Work directions inside brackets as many times as indicated

[] Work directions inside parentheses into st or sp indicated

special abbreviations

CL (cluster) 7 (or any) repeat back into st or sp indicated, join over and draw up a loop, join over and draw through 2 loops on hook 3 times, join over and draw through all 4 loops on hook

shell Work 5 dc in st or sp indicated

scallop Work (sc, hdc, 5 dc, hdc, sl) in sp indicated

large shell (tr, ch 1) 4 times, sl in st indicated

point Ch 3; sl st in st before ch 3

ch around, ch 3, dc in next 6 dc; *dc in next ch; ch 3, sk next ch; CL in next ch; ch 3, sk next ch; dc in next ch**; dc in next 7 dc; repeat from * around, ending last repeat at **. join—4 CL, 4 groups of 8 dc and 8 ch-3 sps

Round 5 Working in back loop of each dc and ch around, ch 3; dc in next dc; *ch 1, sk next dc; CL in next dc; ch 1 sk next dc; dc in next 3 dc; dc in next ch; ch 3 sk next ch; CL in next ch; ch 3, sk next CL; CL in next ch; ch 3 sk next ch; dc in next ch**; dc in next 3 dc; repeat from * around, ending last repeat at **. dc in next dc; join—12 CL, 8 groups of 4 dc, 12 ch-3 sps and 8 ch-1 sps

Round 6 Working in back loop of each dc and ch around ch 3; dc in next dc; *ch 3, sk next dc; sk next CL; sk next ch; dc in next 4 dc; dc in next ch; ch 3, sk next 2 ch; sk next CL; sk next ch; shell in next ch; ch 3, sk next ch; sk next CL; sk next 2 ch; dc in next ch**; dc in next 4 dc; repeat from * around, ending last repeat at **. dc in next 2 dc; join—4 shells, 8 groups of 5 dc, 8 ch-3 sps and 4 ch-3 sps; Fasten off

Round 7 With right side facing, join C with sl st in first dc of first 5 dc group after any shell, working in back loop of each dc and ch around, ch 3; dc in each dc and ch around, working (dc, ch 3, sl) in center dc of each shell; join—4 corner ch-3 sps and 29 dc on each side; Fasten off

Round 8 With right side facing, join D with sc in any corner ch-3 sp; ch 3; sc in same sp as joining; *ch 3; sk next 2 dc; sc in next dc (8 times); ch 3; sk next 2 dc**; [sc ch 3, sc] in next corner ch-3 sp; repeat from * around, ending last repeat at **. join with sl st in first sc—4 corner ch-3 sps and 10 ch-3 sps on each side

the yarn

Fashion Crochet Thread, Size 2,
in 50g



after



tip:

Stretch these in any combo of four complementary hues. Make the small, inside square to suit as a coaster.

Round 9 Sl st in corner ch-3 sp, ch 3 (dc, ch 3, 2 dc) in same ch-3 sp, "ch 3, (2 dc in next ch-3 sp repeat from * across to next corner ch-3 sp, ch 2"" (2 dc, ch 2, 2 dc) in next corner ch-3 sp, repeat from * around, ending last repeat at **", join with sl st in 2nd ch of beginning ch-3—4 corner ch-3 sps, 16 dc and 10 CL on each side. Fasten off.

Round 10 With right side facing, join C with sl st in any corner ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch-3 sp, "ch 3, (2 dc) in next ch-3 sp repeat from * across to next corner ch-3 sp, ch 2"" (2 dc, ch 2, 2 dc) in next corner ch-3 sp, repeat from * around, ending last repeat at **", join with sl st in 2nd ch of beginning ch-3—4 corner ch-3 sps, 16 dc and 10 CL on each side. Fasten off.

Round 11 With right side facing, join D with sl st in any corner ch-3 sp, ch 2, sl in same sp as join-

ing, ch 2, sl next 2 dc, sl in next ch-2 sp, (ch 3, sl next 2 dc, sl in next dc) 10 times, ch 2, sl next 2 dc, sl in next ch-2 sp, ch 3, sl next 2 dc"" (dc, ch 3, sl) in next corner ch-3 sp, repeat from * around, ending last repeat at **", join with sl st in first sp—4 corner ch-3 sps and 12 ch-3 sps on each side.

Round 12 Repeat Round 9—4 corner ch-3 sps, 16 dc and 10 CL on each side. Fasten off.

Round 13 With right side facing, join A with sl st in any corner ch-3 sp, ch 3 (dc, ch 3, 2 dc) in same sp as joining, "ch 2, sl next 2 dc, 2 dc in next ch-2 sp (dc in next CL, 2 dc in next ch-2 sp) 13 times, ch 2, sl next 2 dc"" (2 dc, ch 3, 2 dc) in next corner ch-3 sp, repeat from * around, ending last repeat at **", join—4 corner ch-3 sps, 8 ch 2 sps and 45 dc on each side.

Round 14 Ch 1, so in same ch as joining, "ch 3, (3 dc, ch 4, 3 dc) in next corner ch-3 sp, ch 3, sl next dc, sl in next dc, ch 3, sl in next dc, (ch 7, sl next 6 dc, so in next dc, ch 3, sl next 3 dc, so in next dc) 3 times, ch 7, sl next 6 dc, so in next dc"" (ch 3, sl) in next dc, repeat from * around, ending last repeat at **", ch 1, join with hdc in first sp (counts as ch-2 sp)—4 corner ch-4 sps (24 dc, 7 ch 3 sp on each side and 4 ch-7 sps on each side).

Round 15 Ch 1, so around part of hdc, "ch 3, dc in next 3 dc, (3 dc, ch 4, 3 dc) in next corner ch-4 sp, dc in next 3 dc, ch 3, sl next ch-4 sp, (so in next ch-3 sp, ch 2, work 4-stitch in next ch-7 sp, ch 2) 4 times"" (so in next ch-3 sp, repeat from * around, ending last repeat at **", join with sl st in first sp—4 corner ch-4 sps, 4 4-stitch on each side and 12 dc on each side. Fasten off.

Round 16 With right side facing, join B with sl st in any corner ch-4 sp, ch 3 (2 dc, ch 4, 3 dc) in same sp as joining, "dc in next 3 dc, ch 2, sl next 2 dc, so in next dc, (ch 2, large shell in next dc, ch 2, so in 2nd dc of next rowing) 4 times, ch 2 large shell in next dc, ch 2, so in next dc, ch 3, sl next 2 dc, dc in next 3 dc"" (3 dc, ch 4, 3 dc) in next cor-

ner ch-4 sp, repeat from * around, ending last repeat at **", join with sl st in 3rd dc of beginning ch-3—4 corner ch-4 sps, 5 large shells on each side and 12 dc on each side.

Round 17 Ch 3, dc in next 2 dc, "12 dc, ch 3, 2 dc) in next corner ch-4 sp, dc in next 5 dc, ch 2, sl next dc, dc in next ch 3, sl next dc, so in next dc, ch 3, sl next dc, dc in next dc, (ch 2, dc in next dc, ch 2, dc in next dc, ch 2, sl next dc, so in next dc) 4 times, ch 2, sl next dc"" (dc in next dc, repeat from * around, ending last repeat at **", dc in next 3 dc, join—4 corner ch-4 sps and 20 ch-2 sps on each side. Fasten off.

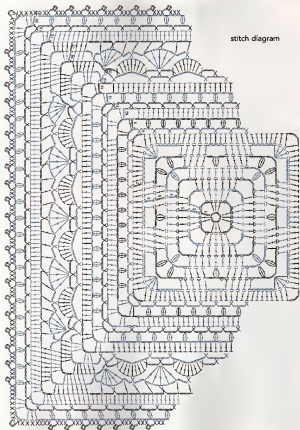
Round 18 With right side facing, join C with sl st in any corner ch-4 sp, ch 2 (2 dc, ch 4, 3 dc) in same sp as joining, "dc in next 6 dc, (2 dc in next ch-2 sp, dc in next dc) 20 times, dc in next 3 dc"" (2 dc, ch 4, 3 dc) in next corner ch-4 sp, repeat from * around, ending last repeat at **", join with sl st in first sp—4 corner ch-4 sps and 80 dc on each side. Fasten off.

Round 19 With right side facing, join D with sl st in any corner ch-4 sp, ch 4, so in same sp as joining, "ch 3, sl next 2 dc, so in next dc, (ch 3, sl next 3 dc, so in next dc) 19 times, ch 3, sl next 2 dc"" (dc, ch 4, sl) in next corner ch-4 sp, repeat from * around, ending last repeat at **", join with sl st in first sp—4 corner ch-4 sps and 21 ch-3 sps on each side.

Round 20 Sl st in next corner ch-4 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch-4 sp, "ch 3, CL, in next ch-3 sp) 21 times, ch 2"" (3 dc, ch 3, 3 dc) in next corner ch-4 sp, repeat from * around, ending last repeat at **", join with sl st in 2nd ch of beginning ch-3—4 corner ch-3 sps, 26 dc and 21 CL on each side.

Round 21 Ch 1, so in same ch as joining, so in next 2 dc, "12 dc, (2 dc in next corner ch-4 sp, ch 3 in next 3 dc, (3 dc, join) in next ch-4 sp, ch 1, sl next CL) 21 times, 3 so in next ch-3 sp"" (so in next 3 dc, repeat from * around, ending last repeat at **", join with sl st in first sp—4 corner posts and 21 posts on each side. Fasten off.

Finishing
Weave in all ends ■



seams easy enough!

Finish up any pattern in no time with our easy tips.

By Linda Pechmann

Six Tips for Seaming

Before you get started with any of the techniques here, keep these general rules in mind:

1. Block your work before you seam it. It's much easier to seam two pieces which have been set to the same size through blocking than to try to ease the seams to make up for size differences.
2. Work horizontal seams from the right to the left side, just as you would crochet them.
3. Unless you want a contrasting seam, use the same yarn for seaming that you used to crochet the piece.
4. Hold the two pieces to be joined together with right sides facing to make an inside seam, or with wrong sides facing to make an outside (usually decorative) seam.
5. Stretch the piece after every few stitches to make sure the seam maintains some ease, especially for garments. If you pull your seaming stitches too tight, the fabric will bunch up.
6. If you're joining a long seam, use sewing pins to hold the pieces in place as you go.

Have you ever set a project down—fully stitched—only to let it wait indefinitely for you to finally finish sewing it together? You're not the only one! For many crocheters, seaming is a dreaded task. But it's really not difficult—a little know-how is all it takes to finish those hibernating projects once and for all. So dive into your work-in-progress basket and liberate your creations with these easy seaming techniques.

Which Loop Is Which?

When seaming edges that are formed by the tops of stitches (such as the outer round of a motif) or the top edge of a piece worked in rows, you have a choice of which loops to work into. Inserting the crochet hook or pins needle into both loops at the top of the stitch creates a very strong seam, which is more visible on the right side of the work. Seaming together the back loops only at the top of each stitch creates a slightly less visible seam. Experiment with each method to see which you prefer.

Joining Methods

There is a variety of techniques you can choose from when stitching the pieces of your projects. Here are a few of the most popular, experiment to see which works best for you and the project at hand.

Whipstitch

One of the most common ways to sew a seam is to whipstitch two pieces together. This seam is a first choice for most garments, bags and totes, because it's a simple, sturdy join that doesn't add bulk to your work. It's also ideal for seams that are worked into the sides of crocheted items, or in cases where it's difficult to insert the crochet hook in the area you want to join, since the placement of each whipstitch doesn't have to be exact. Just be sure to use the same yarn that you used on your project, since this seam will show through to the front side of your work.

How to:

To make a whipstitched seam, place the two pieces together, right sides facing, and line up the corners or any areas you need to match. Insert the needle through one or both loops of the first stitch on the right-hand side of each piece, leaving a 6" tail. Pull the needle through the stitch and reinsert it under one or both loops of the end stitch of both pieces, then the 3rd, and so on for the length of the join.

Whipstitching through both loops (left) creates a more visible seam, while working through back loops only (right) results in a slightly more hidden seam.



tip:

Whipstitched seams can be difficult to rip out if you make a mistake. Just in case, leave all your yarn ends loose until you've constructed the entire piece. If you need to unstitch anything, having the end available will make it easier.

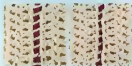
Crocheted Seams

If you simply have to sew, you can use slip stitch or single crochet stitches to seam two pieces together. The slip stitch seam will make a firm seam with just a little extra bulk, while the slightly bulkier single crochet seam will give your piece a little more stretch. You can also use a crocheted seam on the right side of your work for a decorative effect. There are two great things about crocheting your seams: you already know how to crochet, and the stitches are easy to pull out if you don't like them.

How To:

Hold the two pieces together, wrong sides facing (for an inside seam), and line up the stitches. Insert your hook through both pieces and make slip stitch or single crochet stitches along the length of the seam. If you're working along the sides of stitches, work into the spaces at the end of stitches. Generally, try working 1 stitch in the side of each single crochet, 1 in the side of each double crochet, and somewhere in between that amount for half double crochet stitches. It's a balancing act to get the number of stitches just right, so if you're not happy with how your seam looks, just pull out the loops and try again—practice makes perfect!

Single crochet (left) and slip stitch seams (right) worked on the wrong side.



Single crochet (left) and slip stitch seams (right) worked on the right side.



Joining As You Go

For some crocheted pieces—typically toy garments and afghans made of motifs, the instructions will detail a “join as you go” method. This method creates an openwork seam that doesn't add any bulk—rather, it's like a web that holds your motifs together. This decorative seaming method may require a bit of trial and error before you decide just how many chain stitches to make between each motif. Try making this seam in a yarn that contrasts your motifs for a colorful effect.

How to:

Place your pieces next to each other, right sides up. Join yarn at the corner (or any stitch along a round motif's edge) of the first piece and chain 2 or 3 stitches. Insert your hook into the next piece a few rows or stitches up from the starting point, then make a slip stitch to join it to the chain. Chain 2 or 3 more stitches and join the yarn a row or two up on the first piece again. Zigzag up the seam, joining the yarn to each alternating motif every 2 or 3 stitches.

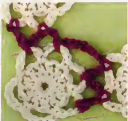
In some patterns, the join-as-you-go component will be incorporated into the design as part of the final round of each

tip:

Make it decorative: When you're joining motifs where every edge is a top edge (for instance, granny square motifs), try slip stitching with a contrasting color through the back loops only on both pieces for a pretty running-stitch effect.

motif. In this instance, the instructions will vary slightly according to design, and all you have to do is follow the pattern for perfect results.

Check out our Little Sam's Throw on page 90 for an example of this technique.



blooming headband

Choices, choices... with this headband, you can coordinate the flower with baby's outfit by simply buttoning on the bloom that matches best. By Jennifer J. Cooke

what you'll need

- 1 skein of **Woollytch Soft Baby Drops**, your/your baby's, each appears again/again (any/c)
- 1 ball each
- #0000 White (A)
- #0000 Baby Green (B)
- #0700 Baby Pink (C)
- #0000 Baby Blue (D)
- #0200 Baby Yellow (E)
- Size (E) (F) crocheted hook or any size to obtain correct gauge
- 1/16-in wide elastic, 27/32-in long
- 1/16-in shank button
- Sewing needle and white sewing thread
- Fray Check (optional)
- Yarn needle

the yarn

- **[A]** Soft Baby Drops in Baby Pink

tip:

For a more flowery headband, sew extra buttons where desired and attach more blooms.



skill level: easy

Size

Infant

finished measurements

13 1/2/14 in from circumference including elastic

gauge

Flower = 2 1/2/2 1/2 in from diameter

Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge

HEADBAND

With A, ch 48 loosely

Row 1 (turning side) Ch 3 in 2nd ch from hook and in each rem ch across—45 sc

Block Work nine progressions in rounds

Round 1 Ch 1, turn, sc in first sc (sk next st, shell in next st, sk next st, sc in next st) 11 times, st at in edge of first sc on row 1, st at in skipped ch at beginning of row 1, ch 1, working in four loops on other side of foundation ch, sc in next ch (sk next ch, shell in next ch, sk next ch, sc in next ch) 11 times, join with st at in edge of last sc on row 1—11 shells on each side. Fasten off

Flower (make 1 each in B, C, D and E)

With appropriate color ch 6; join with st at in first ch to form a ring

Round 1 (right side) Ch 1, work 12 sc in ring; join with st at in first sc—12 sc

Round 2 Ch 2, (sk 1) sc same st as joining, (tr dc, ch

abbreviations used in this pattern

- (sk) skipped
dc double crochet
hdc half double crochet
sc single crochet
sk skip
st st
sl st slip stitch
stb) worked together together
tr together
tr double crochet

special abbreviations

shell Work (trdc, ch 3) 3 times, hdc) into same indicated

2, st) in next st (sk st, ch 2, dc, tr) in next st, (tr, dc, ch 2, st) in next st) 5 times, join with st at in joining st at—8 petals. Fasten off

assembly

With sewing needle and matching thread, sew button where desired on right side of headband. Measure band around child's head and cut elastic to fit space between ends of headband. Sew elastic to wrong side of ends of headband with approximately 1/4/20-in of elastic overlapping each side of headband and 1/4/10-in of elastic between ends. Apply Fray Check to cut ends of elastic to prevent unraveling. If desired, to attach flower to headband, place center of opened flower over button

finishing

Weave in ends ■

stitch diagrams



REDUCED SAMPLE OF HEADBAND



FLOWER



*Stitch up
a rainbow of
flowers to
choose from.*



A-B-C 1-2-3

Deck out baby's nursery with these adorable—and educational—appliqués. We think they would look great mounted in a frame or stitched to a blanket, too.

By Regina Rose Gonzalez

what you'll need

Yarn

• 500 yds/180 g skein green/gray
ball, each approx
approx 100 g (sample)

- 1 ball #2550 Periwinkle (A)
- 1 ball #3348 Grass Blue (B)
- 1 ball #3350 Light Purple (C)
- 1 ball #3352 Orange (D)
- 1 ball #3358 Red (E)
- 1 ball #3359 Yellow (F)

Tools

• Size 10 (6) steel crochet hook
or any size to obtain correct
gauge

- Items, such as pillows,
blankets, or curtains, to
embellish with appliqué
- Sewing needle and matching
thread
- Hair needle



skill level: easy

Finished measurements

Approx 58" (57 1/4") 10cm tall x 29" (47 1/2") 10cm wide

Gauge

16 sts and 10 rows = 4"/10cm over single crochet.
Remember to check gauge for best results!

How to make a gauge swatch

Ch 17.

Row 1: Sc in 2nd st from hook and in each rem ch
across—16 st.

Rows 2–16: Ch 1, turn, sc in each st across.
Repeating gauge swatch should measure approx 4 x
4"/10 x 10cm. If necessary, adjust hook size to obtain
correct gauge.

"1" APPLIQUE

With A, ch 4.

Row 1: (right side) Sc in 2nd ch from hook and in each
rem ch across—3 st.

Rows 2–4: Ch 1, turn, sc in each st across.

Row 5: Ch 17, turn, sc in 2nd st from hook and in each
ch across, sc in last 3 st—13 st.

Row 6: Ch 1, turn, sc in each st across. Place a marker
at the beginning of this row.

Row 7: Ch 1, turn, sc2tog, sc in next 2 st, leave rem sts
unworked—3 st.

Row 8: Ch 1, turn, 2 sc in first st, sc2tog.

Row 9: Ch 1, turn, sc2tog, 2 sc in last st, faster off.

Row 10: (right side) With right side facing, join A with
sc in 3rd st before marker at beginning of Row 6, sc in
last 2 st of Row 6.

Rows 11–13: Ch 1, turn, sc in each st across—3 ac.

Round 14: (border round) Ch 1, do not turn, st at second
entire outer edge of appliqué, join with st at in first st at
faster off.

"2" APPLIQUE

With B, ch 4.

Row 1: Sc in 2nd st from hook and in next 6 ch, sc2tog
over next 2 ch, sc in last 20 ch—33 st.

Row 2: Ch 1, turn, 2 sc in first st, sc in next 4 st, 2 sc
in next st, sc in next 2 st, 4 times, sc in next 10 st.

abbreviations used in this pattern

ch chain

rem remain(s)

sc single crochet

st or st(s) stitch

sp space

st(s) stitch(es)

[] Work directions
in brackets or
parentheses into
stitch indicated

[] Work directions
in brackets, number
off times indicates
off times indicated

special abbreviations

sc2tog (sc 2 sts together) Insert hook in next st, yarn over and draw up a loop twice, yarn over and draw through all 3 loops on hook.

sc3tog (sc 3 sts together) Insert hook in next st, yarn over and draw up a loop 3 times, yarn over and draw through all 4 loops on hook.

sc2tog, sc in last 10 st—43 st.

Round 14: (border round) Ch 1, do not turn, st at second
entire outer edge of appliqué, join with st at in first st at
faster off.

"3" APPLIQUE

With C, ch 24.

Row 1: Working in back bars of foundation ch, sc in 2nd
ch from hook, sc in next 4 ch, ch 10, sc in 2nd ch from
hook, sc in next 16 ch, work sc2tog over next 3 st of
last st worked and last ch of foundation ch, sc in next
17 ch of the foundation ch—40 st.

note: 40 sts were worked in Row 1. The first 5 st form
the center "post" of the "3." The rem 35 st form the
outer two "posts" of the "3." Row 2 works over the 35
st of the outer posts.

Row 2: Ch 1, turn, sc in next 5 st, 2 sc in next st, sc in
next 2 st, 3 times, 2 ac in next st, ac in next st, sc2tog,
sc in next st, 2 sc in next st, (sc in next 2 st, 2 ac in
next st) 3 times, sc in last 5 st—41 st.

Round 3: (border round) Ch 1, do not turn, st at second
entire outer edge of appliqué, join with st at in first st at
faster off.

"A" APPLIQUE

cross bar

With D, ch 7.

Row 1: Sc in 2nd st from hook and in each rem ch
across—8 st.

the yarn

 Red Heart® Kids in Grass Blue



Embellish almost anything with these cute characters.





tip:

When working border round, maintain points at corners by working (sl st, ch 1, sl st) at corner points, and maintain curves of appliqué by skipping every other stitch of interior curves.

Row 3 Ch 1, turn, sc2tog, sc in next 2 sc, sc2tog—4 sc. Fasten off. This row is the 'top' of the cross bar.

side legs

Row 1 With D, ch 8, work 3 sc evenly spaced along one side edge from lower edge of cross bar towards top of cross bar, ch 21, work 3 sc evenly spaced along opposite side edge of cross bar, ch 9.

Row 2 Turn, sc in 2nd ch from hook and in next 3 ch, sc in next 3 sc, sc in next 10 ch (sc, ch 2, sc) in next ch (top of 'A'), sc in next 10 ch, sc in next 3 sc, sc in last 8 ch—44 (or 46) 1 ch 2 up.

Row 3 Ch 1, turn, sc in first 22 sc (sc, ch 2, sc) in ch-2 up at top, sc in last 22 sc—48 sc and 1 ch-2 up.

Round 4 (border round) Ch 1, do not turn, work sl at evenly spaced around entire outer edge of appliqué, join with sl st in first sl st. Fasten off.

inner edge

Join C with sl st in inner edge of top part of 'A' and work sl at evenly spaced around entire inner edge of appliqué, join with sl st in first sl st. Fasten off.

"B" APPLIQUE

With E, ch 18.

Row 1 Sc in 2nd ch from hook and in each rem ch across—17 sc.

Row 2 Ch 1, turn, sc in first 6 sc, 2 sc in next 5 sc, sc in next 5 sc—22 sc.

note The side edge at the beginning of Row 2 forms the top of the first 'post'.

Row 3 Ch 1, turn, sc in first 5 sc, ch 10, (leave with sc unworked).

note The side edge at the beginning of Row 3 forms the top of the center 'post'.

Row 4 Working in back loop of ch-10, sc in 2nd ch from

hook and in next 10 ch, work an sc2tog over rem ch and side of last sc of Row 3—12 sc.

note The side edge at the beginning of Row 4 forms the top of the last 'post'.

Row 5 Ch 1, turn, sc in first sl st, sc in next 5 sc, sc in next 5 sc, ch 1, (sc to work along the side edge / top of the last 'post'), work 3 sc evenly spaced along the side edge, ch 6, work 3 sc along top of the center 'post', ch 6, work 3 sc evenly spaced along top of the first 'post'.

Row 6 Ch 1, turn, sc in first 3 sc, (sc in next 8 ch, sc in next 3 sc) twice—21 sc.

Row 7 Ch 1, turn, sc in each sc across.

Round 8 (border round) Ch 1, do not turn, work sl at evenly spaced around entire outer edge of appliqué, join with sl st in first sl st. Fasten off.

inner edges

Join E with sl st in inner edge of top part of 'B' and work sl at evenly spaced around entire inner edge of appliqué, join with sl st in first sl st. Fasten off. Repeat around inner edge of lower part of 'B'.

"C" APPLIQUE

With F, ch 30.

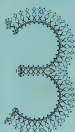
Row 1 Sc in 2nd ch from hook and in each rem ch across—29 sc.

Row 2 Ch 1, turn, sc in next 6 sc, (2 sc in next sc, sc in next 3 sc) 2 times, sc in last 5 sc.

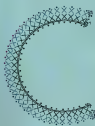
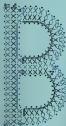
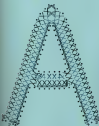
Round 3 (border round) Ch 1, do not turn, sl at around entire outer edge of appliqué, join with sl st in first sl st. Fasten off.

finishing

Wash in cold water. With sewing needle and matching thread, sew appliqué to pillows, blockers, sweaters or other objects. ■



stitch diagrams



sweet and swingy dress

Perfect for play or dress-up, this sunny-day frock will look precious on any little girl. *By Ellen Gornley*

what you'll need

- YLC Baby, hair/ginger shade with opaque yellow/green (sample)
- 3 (2, 2, 2) balls #5994 Powder Green (A)
- 1 (1, 1, 1) ball #5994 Lively (B)
- Size H/8 (16in) crocheted hook or any size to obtain correct gauge
- Stitch markers
- Yarn needle

the yarn

YLC Baby in Powder Green

tip:

Take care to evenly space as around armholes and neck to keep edges flat and smooth.



skill level easy

skills

6 (12, 18, 24) months

finished chest 180 (204, 216, 228)/47 (53, 54.5, 57)in

finished length 130 (134, 137, 139)/36 (38.5, 43, 47.5)in

gauge

16 sts and 17 rows = 4"/10 cm over single crochet pattern, 56 shells and 12 rows = 4"/10 cm over shell pattern

Remember to check gauge for best results!

how to make a gauge swatch

Ch 17

Row 1 Sc in 2nd ch from hook and in each rem ch across—16 sc

Row 2 Ch 1, turn, working in back lps only, sc in each sc across

Row 3 Ch 1, turn, working in front lps only, sc in each sc across

Rows 4-17 Repeat Rows 2 and 3 seven times

Resulting gauge swatch should measure approx 4" x 4"/10 x 10cm. Adjust hook size if necessary to obtain correct gauge.

YOKE (make 2)

Beginning at lower edge of yoke with A, ch 39 (42, 44, 46)

Row 1 (wrong side) Sc in 2nd ch from hook and each rem ch across—37 (41, 43, 45) sc

Row 2 (right side) Ch 1, turn, working in back lps only, sc in each sc across. Place a marker on this row to indicate right side

Row 3 Ch 1, turn, working in front lps only, sc in each sc across

Row 4 Ch 1, turn, working in back lps only, sc in each sc across

reverse front loop and back loop rows

In Rows 2-4, stitched was worked into the back loops on right side rows and into the front loops on wrong side rows. This moves the front loops on the right side of the piece for later addition of reverse single crochet embellishment. In all following rows throughout yoke, work in the back loops on wrong side rows and in the

abbreviations used in this pattern

ch chain

dc double crochet

hdc half double crochet

lps loop(s)

rem. remaining

rev. to reverse single crochet

* Repeat all sections following * as many times as indicated

[] Work directions in brackets number of times as indicated

[] Work all sections in parentheses into stitch or space indicated

special abbreviations

sc2tog (sc 2 sts together) insert hook in next stitch, yarn over and draw through all 2 loops on hook

shell (trdc, dc ch 2, dc, hdc) as indicated

front loops on right side rows. This moves the front loops on the wrong side of the piece, to provide stretchiness. Work 2 (1, 3, 5) more rows of single crochet.

shape armholes

Place a stitch marker on each end of the last row worked to indicate beginning of armhole shaping

Row 5 (6, 8, 10) (decrease row) Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog—38 (40, 41, 43) sc

Row 6 (7, 9, 11) Ch 1, turn, sc in each sc across

Row 7 (8, 10, 12)-11 (12, 14, 17) Repeat last 2 rows twice, then repeat last row 1 (1, 1, 2) more times—31 (35, 37, 39) sc

shape first shoulder

Row 12 (13, 15, 18) Ch 1, turn, sc2tog, sc in next 11 (13, 14, 15) sc. Leave rem sts unworked (for neck and second shoulder)—12 (14, 15, 18) sts

Row 13 (14, 16, 19) Turn, sl st in first 2 sc, sc in each rem sc across—10 (12, 13, 14) sc

Row 14 (15, 17, 20) Ch 1, turn, sc in each sc across to last 1 (2, 2, 2) sc, leave rem sts unworked—9 (10, 11, 12) sc

Row 15 (16, 18, 21) **neck** 16 (17, 18, 20) Repeat the last 2 rows—6 (6, 7, 8) sc

Row 17 (18, 20, 22) Turn, sl st in first 1 (1, 2, 2) sc, sc in each rem sc across—5 (5, 5, 6) sc

Row 18 (19, 21, 24)-24 (22, 24, 27) Ch 1, turn, sc

*Make this easy piece
for a quick gift.*



in each sc across

Fasten off

shape second shoulder

Slip 5 unworked sts following first shoulder, join yarn with sl st in next st

Row 12 (12, 15, 18) **Ch 1**, turn, beginning in same st as join, sc in each st across to last 2 st; sc2tog—12 (14, 15, 16) sts

Row 13 (14, 16, 18) Turn sc in each st to last 2 st; leave rem sts unworked—10 (12, 13, 14) st

Row 14 (15, 17, 20) Turn, sl st in first 1 (2, 2, 2) st; sc in each rem st—9 (10, 11, 12) st

Row 15 (16, 18, 21) and **36** (17, 18, 22) Repeat the last 2 rows—8 (9, 7, 8) st

Row 17 (18, 20, 23) **Ch 1**, turn, sc in each st across to last 1 (2, 2, 2) st; leave rem st(s) unworked—8 (9, 8, 8) st

Rows 18 (19, 21, 24)–**20** (22, 24, 27) **Ch 1**, turn, sc in each st across Fasten off

Open wrong side, whipstitch shoulder seams together. Whipstitch side seams, from lower edge to armhole, stitch markers, together. Remove stitch markers

skirt

With right side facing, join A with sl st in lower edge of yoke beneath an armhole

Round 1 **Ch 1**, working along lower edge of yoke, work 48 (51, 54, 57) st evenly spaced across to opposite armhole, work 48 (51, 54, 57) st evenly spaced around to first armhole—join with sl st in first st—88 (102, 108, 114) st

Round 2 **Ch 2** (counts as first fold), (dc, ch 2, dc, fold) in same st as join. *at next 2 st, (fold, dc, ch 2, dc, fold) in next st (fold model) repeat from * around to last 2 st; at last 2 st; join with sl st in top of beginning ch—32 (34, 36, 38) shells

Round 3 **Ch 1**, sc in next ch-2 sp, *ch 2, sc in next ch-2 sp, repeat from * around, ch 1, join with sl st in beginning ch

Round 4 **Ch 1**, sc in same st as join, sc in next st, *2 sc in next ch-2 sp, sc in next st; repeat from * around—sc in last ch-1 sp, join with sl st in first st

Round 5 **Ch 1**, working in back lps only, sc in each st around, join with sl st in first st

Rounds 6–8 Repeat Rounds 2–4

Round 9 (increase round) Place 12 markers evenly spaced around last round worked, ch 1, working in back lps only, *sc in each st to next marker, 2 sc in next (marked) st; repeat from * around, sc in each rem st around—join with sl st in first st—108 (114, 120, 126) st

Rounds 10–25 (26, 33, 37) Repeat Rounds 2–9, 2 (2, 3, 3) more times, then repeat Rounds 3–5, 3 (3, 4, 4) more times—132 (138, 144, 150) st

Round 26 (30, 34, 38) Repeat Round 2—44 (48, 52, 54) shells Fasten off

finishing

armhole edging

With right side facing, join A with sc in armhole edge at underarm

Round 1 Work st evenly spaced around armhole edge, join with sl st in first st

Round 2 **Ch 1**, working in back lps only, sc in each st around, join with sl st in first st; Fasten off

Repeat this process around other armhole

neck edging

With right side facing, join A with sc in back neck edge. Work as for Rounds 1 and 2 of armhole edging

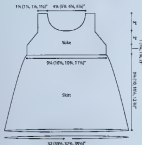
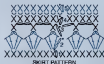
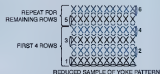
reverse single crochet trim

Work the following trim around: 1) second to last round of skirt, 2) Rows 1, 2 and 3 of yoke, and 3) Round 1 of both armhole edgings and neck edging

trim round Join B with sl st in any free front lp of round, ch 1, work rev sc in each st around, join with sl st in first st; Fasten off

Wash in all wash. ■

stitch diagrams



swirly bibs

Alternating colors at regular intervals makes them spin around each other in this colorful cotton baby bib.

By Mays Mackowski Blach



what you'll need

COAT Color de la Chene, solid 3/8" x 1/2" balls, each approx 14 gms / 1/2 oz; each approx 1/2" x 1/2" balls, each approx 1/2 gms / 1/4 oz (total)

- 1 ball #901 Orchid Pink (A)
- 1 ball #902 Ruby Red (B)
- OR—
- 1 ball #903 Brim Orange (A)
- 1 ball #904 Golden Yellow (B)
- OR—
- 1 ball #905 Carotlower Blue (A)
- 1 ball #906 Lime Green (B)
- OR—
- 1 ball #907 Wood Violet (A)
- 1 ball #908 Royal Blue (B)

• Size F/5 (32 mm) crochet hook or any size to obtain correct gauge

- Stitch marker
- Rem needle

the yarn

-  Color de la Chene in Golden Yellow



skill level easy

finished measurements
Approx 17/20 cm diameter

gauge

Exact gauge is not critical for this project

notes

Bib is worked as two concentric, different-colored spirals. The work alternates between the two colors as stitches become available in the previous round. Do not fasten off when alternating between colors

BIB

With A, make an adjustable ring (see special technique)

Round 1 (right side) Work 16 sts: 2 dc in ring. Drop A, by removing hook from loop, but do not fasten off. Following the A sts, join 3 with st in ring, 1 dc in ring. Drop B by removing hook from loop, but do not fasten off. Pull gently, but firmly, on tail to tighten ring—8 sts, consisting of 4 sts of A and 4 sts of B

Round 2 Pick up dropped loop of A, working in 8 sts. 2 dc in next 4 sts. Drop A. Pick up dropped loop of B, working in A sts. 2 dc in next 4 sts—16 sts, consisting of 8 sts of A and 8 sts of B

Round 3 Pick up dropped loop of A, working in 8 sts. 2 dc in next 8 sts. Drop A. Pick up dropped loop of B, working in A sts. 2 dc in next 8 sts—32 sts, consisting of 16 sts of A and 16 sts of B

To help keep track of the last A stitch into which B stitches are to be worked, place a marker in the first A stitch of each following round. Work B stitches up to the marked stitch only, unless otherwise instructed

Round 4 Pick up dropped loop of A, working in 8 sts. 2 dc in next 4 st, dc in next 4 st 8 times. Drop A. Pick up dropped loop of B, working in A sts. 2 dc in next 4 st, dc in next 2 st 4 times, dc in next 4 st—48 sts, consisting of 24 sts of A and 24 sts of B

Round 5 Pick up dropped loop of A, working in 8 sts. 2 dc in next 4 st, dc in next 3 st 5 times, dc in next 4 st. Drop A. Pick up dropped loop of B, working in A sts. 2 dc in next 4 st, dc in next 4 st 4 times, 2 dc in next 4 st, dc in next 3 st—64 sts, consisting of 32 sts of A and 32 sts of B

abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

hdc half double crochet

st single stitch

sl st slip stitch

stsc single crochet

tr triple crochet

() Work directions in brackets number of times indicated

[] Work directions in parentheses into indicated stitch

special technique

adjustable ring, worked Initiating the yarn a few inches from the end, wrap around your finger. Do not necessarily wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop and remove ring from finger. Work stitches of ring round in the ring. Pull gently, but firmly, on tail to tighten ring

Round 6 Pick up dropped loop of A, working in 8 sts. 2 dc in next 4 st, dc in next 5 st 4 times, 2 dc in next 4 st, dc in next 4 st. Drop A. Pick up dropped loop of B, working in A sts. 2 dc in next 4 st, dc in next 5 st 3 times, 2 dc in next 4 st, dc in next 4 st—84 sts, consisting of 34 sts of A and 50 sts of B

Round 7 Pick up dropped loop of A, working in 8 sts. 2 dc in next 4 st, dc in next 7 st 3 times, 2 dc in next 4 st, dc in next 5 st. Drop A. Pick up dropped loop of B, working in A sts. 2 dc in next 4 st, dc in next 7 st 3 times, 2 dc in next 4 st, dc in next 5 st—92 sts, consisting of 34 sts of A and 58 sts of B

Round 8 Do not use the first A stitch of this round. B sts will be worked past this point. Pick up dropped loop of A, working in 8 sts. 2 dc in next 4 st, dc in next 9 st 3 times, 2 dc in next 4 st, dc in next 7 st. Drop A. Pick up dropped loop of B, working in A sts. 2 dc in next 4 st, dc in next 10 st 3 times, 2 dc in next 4 st, dc in next 9 st—112 sts, consisting of 42 sts of A and 70 sts of B

Round 9 (final) Pick up dropped loop of A, working in 8 sts, 16 in next 4 st, ch 41, and in 2nd ch from hook and in each ch across, join with st in same st as last st made. Fasten off A. Pick up dropped loop of B, ch 41, and in 2nd ch from hook and in each ch across, join with st in same st as last st made. Fasten off

finishing

Weave in all ends. Iron to reduce curling. ■

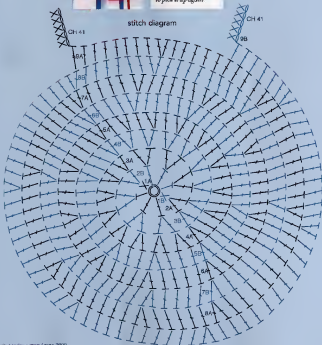


tip:

When alternating colors, before removing the loop from the hook, place a stitch marker or safety pin on the loop to keep the stitch intact until you're ready to pick it up again.



stitch diagram





Try two variegated
yarns for a bigger and
colorful fruit.

frilly feet

Warm baby's tootsies with these charming ruffled socks. We think they make a sweet shower gift for spring arrivals! *By Clarity McMahon*

what you'll need

- **RED HEART** Hues & Soles yarn (poly/cotton blend, each appears as 200 yds/100g (superwash wool/cotton))
- 1 ball #2055 Watercolor Socks
- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge
- Stitch markers
- Feet needle

the yarn

- **RED HEART** Hues & Soles in Watercolor Socks

try this!

- Hues & Soles # 2055 Socks Socks
- Hues & Soles # 2055 Medium Socks



skill level easy

size

3-4 months

finished measurements

foot length approx 3 7/8" 10cm

leg height approx 3 7/8" 10cm

foot circumference approx 4 1/8" 10cm

leg circumference approx 4 5/8" 11.5cm

note: All measurements are with sock unstretched

gauge

24 sts and 16 rows = 4 1/2" 12cm deep foot

Remember to check gauge for best results!

how to make a gauge swatch

Ch 26

Row 1 Hdc in 2nd ch from hook and in each remaining ch across—24 hdc

Rows 2-16 Ch 2, turn, hdc in each hdc across. Resulting gauge swatch should measure approx 4" x 4 1/2" x 1.6cm. Adjust hook size if necessary to obtain correct gauge

notes

1 Socks are worked from the toe up

2 To reduce bulk at the end of each round, work a chain 1, instead of a chain 2 for the first hdc, or instead of chain 3 for the last dc. Draw the loop of the chain up to the height of the first stitch

SOCK (make 2)

toe and foot

Ch 7

Round 1 (right side) Sc in 2nd ch from hook and in each remaining ch across to last ch, 2 sc in last ch, pivot to work along opposite side of foundation ch: sc in each ch across, join with sl st in first sc—12 sc

Round 2 Ch 1, 2 sc in each sc around, join with sl st in first sc—24 sc

Round 3 and 4 Ch 1, sc in each sc around, join with sl st in first sc

abbreviations used in this pattern

ch chain

dc double crochet

hdc half double crochet

sc single crochet

sk skip

sl st slip stitch

stitch stitch

toe toe

* Repeat directions following * as many times as indicated

special abbreviation

shell 5 dc in and joined at

Rounds 5-14 Ch 1, hdc in each sc around, join with sl st in first hdc

heel

Heel sock, so that foundation chain lies flat. Place a marker at the center of each side edge, ensure that there are 11 hdc between the markers. Work now proceeds in rows. Place markers up as work progresses

Row 5 (wrong side) Sl st in each st to first marker and in marked hdc ch 1, turn, so in marked hdc, hdc in next 2 hdc, dc in next 2 hdc, in next 2 hdc, dc in next 2 hdc, hdc in next 2 hdc, sc in next (marked) hdc, leave remaining sts unworked—13 sts

Row 6 (right side) Ch 1, turn, so in first sc, hdc in next 2 hdc, dc in next 2 dc, in next 2 dc, dc in next 2 dc, hdc in next 2 hdc, so in last sc. Remove markers

leg

Work now proceeds in rounds. Round 1 is worked over the 13 sts of the heel and the 11 unworked sts and sl st of the foot

Round 1 (right side) Do not turn, working in all sts around: 2 sc in first st, so in each st around to 1 st before next marker, 2 sc in next 2 sts, so in each st across heel, 2 sc in last st, join with sl st in first sc—28 sc

Rounds 2-4 Ch 1, hdc in each st around, join with sl st in first hdc

Round 5 Ch 1, 2 hdc in first hdc, hdc in next 12 hdc, 2 hdc in next hdc, hdc in last 12 hdc, join with sl st in last st—30 hdc

No fancy
footwork required
in making these
cute slippers

Round 6 Ch 1, working in back loops only
hdc in each hdc around join with sl st in first
hdc
Round 7 Ch 1, hdc in each hdc around join
with sl st in first hdc
Rounds 8–11 Repeat Rounds 6 and 7 twice
Fasten off

ruffles

Round 1 Working in two front loops of
Round 5 join yarn with sc in any st sk next 2
sts, shell in next st, sk next 2 sts (sc in next
st, sk next 2 sts) shell in next st, sk next 2 sts
4 times (join with pl st in first st)—8 shells
Round 2 *Ch 3, sl st in next st, repeat from
* second, ch 3, join vertical st in base of first ch
3—20 ch-3s; fasten off

Work ruffles in same manner over Rounds 7
and 9

finishing

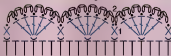
Weave in all ends ■

tip:

Make taller or shorter
socks by working
more or fewer rounds
before working the
ruffle rounds.



stitch diagram



RUFFLE

bunny buddy

Stitch up baby's first amigurumi with this sweet rattle.

By Vickie Howd

need

RED HEART® Eco-Cotton

Amount: 3oz/89g balls, each approx 190yd/175m (recycled cotton/nylon)

• 1 ball #1185 Vanilla

• Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

• Stitch marker

• 2/36cm cut rigid toy or recycled rattle shaker

• Cotton stuffing

• Embroidery needle and black embroidery floss

• 20"/50cm silk ribbon—2/36cm wide (optional)

• Yarn needle

the yarn

 Eco-Cotton® Knit in Vanilla

tip:

B is for bear. Work ears until they measure only 1 1/2" apart and then complete head as usual to make a bear rattle.



skill level easy

finished measurements

Approx 5 1/2/22cm tall (from tip of ears to bottom of handle) • 4 1/2/18cm wide (1" widest part)

gauge

Gauge is not critical for this project.

note

Gauge is not critical for this project. However, work tightly to ensure that cotton stuffing does not show through the stitches.

HANDLE

On 1E, taking care not to twist chain, join with sl st as first ch to form a ring.

Round 1: Ch 1, beginning in same sc as join, sc in each sc around. (join with sl st as first sc—18 sc)

note: In following rounds work in a continuous spiral; do not join, do not turn, and do not ch-1 at the beginning of rounds.

Round 2: Sc in each sc around, do not join.

Repeat Round 2 until tube measures 11 1/2/28 cm. Fasten off leaving a 10"/25.5" tail.

HEAD

Form a ring using the adjustable ring method.

Round 1: Work 8 sc in the ring; pull gently, but firmly, on tail to tighten ring; join with sl st as first sc. Place a marker to indicate the beginning of the round.

note: In following rounds work in a continuous spiral; do not join, do not turn, and do not ch-1 at the beginning of rounds.

Round 2: Work 2 sc in each sc around—12 sts.

Round 3: 2 sc in each sc, sc in next sc; 6 times—18 sts.

Round 4: 2 sc in next sc, sc in next 2 sc; 6 times—24 sts.

Round 5: 2 sc in next sc, sc in next 3 sc; 6 times—30 sts.

Round 6: 2 sc in next sc, sc in next 4 sc; 6 times—36 sts.

Rounds 7–8: Sc in each sc around.

Round 10: [Sc2tog] sc in next 4 sc; 6 times—30 sts.

Round 11: [Sc2tog] sc in next 3 sc; 6 times—24 sts.

Place a little stuffing in head and insert rattle shaker.

abbreviations used in this pattern

ch(s) chain(s)
sc single crochet
sl st slip stitch
st(s) stitch(es)

[] Work directions in brackets as many times indicated

special abbreviation

sc2tog (single crochet 2 stitches together) Insert hook in next st, yarn over and draw up a loop; twice, yarn over and draw through all 3 loops on hook.

special techniques

adjustable ring method: Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger; insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches all first round in the ring. Pull gently, but firmly, on tail to tighten ring.

Continue stuffing head as work progresses.

Round 12: [Sc2tog] sc in next 2 sc; 6 times—18 sts.

Round 13: [Sc2tog] sc in next sc; 6 times—12 sts.

Round 14: [Sc2tog] 6 times—6 sts.

Round 15: [Sc2tog] 3 times—3 sts. Fasten off.

EARS (make 2)

Form a ring using the adjustable ring method.

Round 1: Work 3 sc in the ring; pull gently, but firmly, on tail to tighten ring; join with sl st as first sc. Place a marker to indicate the beginning of the round.

note: In following rounds work in a continuous spiral; do not join, do not turn, and do not ch-1 at the beginning of rounds.

Rounds 2 and 3: Work 2 sc in each sc a round—12 sts.

Round 4: Sc in each sc around.

Repeat Round 2 until ears measure 2 1/2/6.5 cm. Fasten off.

finishing

Stuff tube and bend into a circle. With the yarn needle and yarn tail, sew ends of tube together to create donut-shaped handle. Sew head onto handle. Pinch ears into shape and tack to hold shape. Sew ears to top of head. Embroider eyes, nose, and mouth onto face. Tie ribbon around neck. * Weave in ends. ■

*Caution: Ribbon may pose risk of choking or strangulation. Remove ribbon before giving toy to baby.



↖
This cutie
is soft and easy
to grip—perfect
for little hands.

diamond back snake

Stitch up something super-sized with this enormously fun and friendly creature! By Bette Barr

what you'll need

RED HEART Designer Spun
Jumbo ball, each approx.
approx. 100m (300yd)

• 4 balls #9990 Petaluma (A)

• 1 ball #9994 Jade Waist (B)

• 1 ball #9998 Gate Park (C)

• 1 ball #9999 Grape (D)

• small amount #9999 Black (E)

• Size J/19 (6mm) crochet hook
or any size to obtain correct
gauge

• Size F/5 (3.75mm) crochet hook
(for tongue)

• 2 safety eyes—15mm diameter

• 2 bags of polyester fiberfill

• Yarn needle

the yarn

RED HEART Designer Spun vs. Petaluma



skill level easy

finished measurements

Approx 75"/190cm long x 138"/34.5 circumference
(around body) x 37"/94cm circumference (around
head)

gauge

11 sts and 8 rows = 4"/10cm over half double crochet
with larger hook and 2 strands of yarn held tog.
(Gauge is not critical for this project)

how to make a gauge swatch

With larger hook and 2 strands of yarn held tog, ch 13
Row 1 Hdc in 2nd ch from hook and in each remaining
ch across—11 hdc.

Rows 2-8 Ch 2, turn, hdc in each hdc across.

Resulting gauge swatch should measure approx 4 x
4 1/2" (11 x 10cm). Adjust hook size if necessary to obtain
the correct gauge.

notes

1 The body is worked first, back and forth in rows.
The surface slip stitch angle pattern is then worked
on the body, and the body is sewn into a tube. The tail
and head are worked, in the round, on opposite ends
of the body.

2 Color changes for the angle pattern are shown
in a chart. Read chart from bottom to top. Read
odd-numbered rows of charts from right to left and
even-numbered rows of charts from left to right.

3 To change color, work last stitch of old color to last
yarn over, yarn over with new color and draw through
all loops on hook to complete stitch. Carry color not in
use up wrong side of work.

4 When working the angle pattern, do not carry A
across back of work. Instead, work with two separate
balls of A. 2 strands of A in each ball. Work with one
ball on first side of angle pattern, and with the other
ball on other side of angle pattern.

body

Beginning at tail end of body, with larger hook
and 2 strands of A held tog, ch 20.

abbreviations used in this pattern

sk, skn	skd, skdn
hdc, half double crochet	tog, together
ss, single crochet	[] Work directions in brackets a number of times indicated
sl st, slip stitch	

special abbreviation

hdc2tog Half double crochet 2 stitches
together. Yarn over, insert hook in next st, yarn
over and draw up a final loop, yarn over and
draw through all 5 loops on hook.

special technique

surface slip stitch Make a slip knot, but do not
place it on hook. Hold slip knot on wrong side
of fabric. Insert hook from right side of fabric
through to wrong side. Place it 1 st from on hook,
draw loop to right side. Insert hook from right
side to wrong side through next desired stitch
or space, yarn over, draw loop to right side and
through loop on hook. (surface slip stitch made).
To end a line of surface slip stitches, draw up a
loop on the right side of fabric. Remove hook
from loop and take hook to wrong side of
fabric. Insert hook from wrong side to right side,
place loop on hook, draw loop through to
wrong side of fabric. Fasten off leaving a long
tail. Draw tail through final loop and pull tight.

Row 1 (right side) Hdc in 2nd ch from hook and
in each remaining ch across—20 hdc.

Row 2 Ch 2, turn, hdc in each hdc across.

angle chart

note Work holding 2 strands of yarn tog throughout.

Row 1 Ch 2, turn, hdc in each hdc across, changing
colors as shown in Row 1 of angle chart.

Row 2 Ch 2, turn, hdc in each hdc across, changing
colors as shown in first row of angle chart.

Rows 3-100 Repeat Row 2 until angle chart has
been completed.

You should have a total of five diamonds, three worked
with B and two worked with C. Fasten off.

surface slip stitch

With D and referring to photograph or chart, work
surface sl st lines on top of the angle pattern.



tip:

Make your snake longer or shorter by repeating the middle row of the zigzag chart more or fewer times. A longer snake will require additional yarn and fiberfill.

form body into tube

With yarn needle and one strand of A, sew side edges of body together to form a tube. Leave approximately 12"/30 cm unsewn near head and of tube. This opening will be used later to stuff the snake.

TAIL

With larger hook and 2 strands of A, held tog, working in five loops along opposite side of foundation ch, join yarn with sl st in first ch.

Round 1 Ch 2, hdc in center ch as join, hdc in each remaining ch around, join with sl st in top of beginning ch—37 hdc.

Round 2 Ch 2, turn, hdc in next 4 hdc, hdc2tog, hdc in next 5 hdc, hdc2tog, twice, hdc in next 4 hdc, hdc2tog, hdc in last 5 hdc, join with sl st in top of beginning ch—32 hdc.

Rounds 3 and 4 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 5 Ch 2, [hdc in next 4 hdc, hdc2tog] 5 times, hdc in last 2 hdc, join with sl st in top of beginning ch—29 hdc.

Rounds 6–8 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 9 Ch 2, [hdc in next 4 hdc, hdc2tog] 4 times, hdc in next hdc, hdc2tog, join with sl st in top of beginning ch—23 hdc.

Rounds 10–18 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 19 Ch 2, [hdc in next 4 hdc, hdc2tog] 3 times, hdc in next 2 hdc, hdc2tog, join with sl st in top of beginning ch—19 hdc.

Rounds 18–20 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 21 Ch 2, [hdc in next 3 hdc, hdc2tog]

3 times, hdc in last 3 hdc, join with sl st in top of beginning ch—15 hdc.

Rounds 22 and 23 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 24 Ch 2, [hdc in next 3 hdc, hdc2tog] 3 times, join with sl st in top of beginning ch—12 hdc.

Rounds 25 and 26 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 27 Ch 2, [hdc in next 2 hdc, hdc2tog] 3 times, join with sl st in top of beginning ch—8 hdc.

Round 28 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 29 Ch 2, [hdc in next 1 hdc, hdc2tog] 3 times, join with sl st in top of beginning ch—5 hdc.

Round 30 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch. Fasten off, leaving a long tail. Weave the tail through the last row of stitches and pull tight. Secure end.

HEAD

With larger hook and 2 strands of A, held tog, join A with sl st in first hdc of tail and end of body.

Round 1 Ch 2, hdc in same st as join, hdc in each remaining hdc around, join with sl st in top of beginning ch—37 hdc.

Round 2 Ch 2, [hdc in next 2 hdc, 2 hdc in next hdc] 12 times, hdc in last hdc, join with sl st in top of beginning ch—48 hdc.

Round 3 Ch 2, [hdc in next 3 hdc, 2 hdc in next hdc] 12 times, hdc in last hdc, join with sl st in top of beginning ch—61 hdc.

Round 4 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 5 Ch 2, [hdc in next 3 hdc, 2 hdc in next hdc] 15 times, hdc in last hdc, join with sl st in top of beginning ch—76 hdc.

Rounds 6–8 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 9 Ch 2, [hdc in next 3 hdc, hdc2tog] 8 times, hdc in last 4 hdc, join with sl st in top of beginning ch—67 hdc.

Rounds 10 and 11 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 12 Ch 2, [hdc in next 3 hdc, hdc2tog] 5 times, hdc in last 4 hdc, join with sl st in top of

beginning ch—58 hdc.

Round 13 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 14 Ch 2, [hdc in next 4 hdc, hdc2tog] 8 times, hdc in last 4 hdc, join with sl st in top of beginning ch—48 hdc.

Rounds 15 and 17 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 18 Ch 2, [hdc in next 3 hdc, hdc2tog] 8 times, hdc in last 4 hdc, join with sl st in top of beginning ch—48 hdc.

Round 19 Ch 2, hdc in each hdc around, join with sl st in top of beginning ch.

Round 20 Ch 2, [hdc in next hdc, hdc2tog] 12 times, hdc in last hdc, join with sl st in top of beginning ch—37 hdc.

Round 21 Ch 2, [hdc in next hdc, hdc2tog] 8 times, join with sl st in top of beginning ch—8 hdc.

Round 22 Ch 2, [hdc2tog] 4 times, hdc in last hdc, join with sl st in top of beginning ch—5 hdc.

Round 23 Ch 2, [hdc2tog] 4 times, hdc in last hdc, join with sl st in top of beginning ch—5 hdc.

Round 24 Ch 2, [hdc2tog] 4 times, hdc in last hdc, join with sl st in top of beginning ch—5 hdc. Fasten off, leaving a long tail. Weave the tail through the last row of stitches and pull tight. Secure end.

TONGUE

With smaller hook and 1 strand of C, ch 4.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—3 sc.

Row 2–8 Ch 1, turn, sc in each sc across.

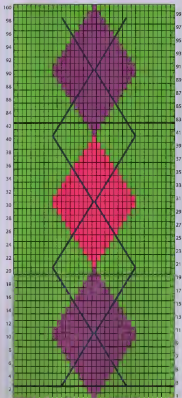
Row 9 Ch 4, turn, sl st in 2nd ch from hook and in next 3 sc, sc in next 3 sc, ch 4, sl st in 2nd ch from hook and in next 2 ch, sl st in side of last sc made. Fasten off.

finishing

Attach safety eyes, widely spaced on Round 17 of head. With yarn needle and one strand of E, embroider a straight stitch mouth (refer to photograph for shape and placement). With yarn needle and one strand of C, sew tongue to center of mouth.

Through opening at head and end of body, stuff snake with polyester fiberfill. Stuff snake to medium density so that snake remains flexible. Sew opening closed. ■

argyle chart



repeat a total
of 2 times

#993399 Purple (#993399)

#FF3366 Pink (#FF3366)

#993399 Purple (#993399)

surface slipstitch #339933 Green (#339933)

little man vest

It's baby's first tie and vest—all in one! He'll look adorable sporting this intarsia sweater, and you'll have fun making it. *By Clutch Jensen*

what you'll need

RED HEART Designer Sport,
Jumbo balls, each approx.
30g/1.1oz (4-5yds)

- 1 (2, 2) ball of #808 Sky (A)
- 1 ball #901 Heart Red (B)
- 1 ball #901 Lane (C)

other tools

- Size H/6 (16cm) croch.
hook or any size to obtain
correct gauge

- Bobbins (optional)
- Stitch markers
- Yarn needle



skill level **easy**

ages

1 (2, 2) years

finished measurements

chest 24 (27, 28) (B) 88 (5, 73) (cm)

length 12 1/2 (13 1/2, 14 1/2) (C) 34 (5, 37) (cm)

gauge

15 sts and 18 rows = 4" (10cm) over single crochet.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 14.

Row 1: Sc in 2nd ch from hook and in each rem ch across—13 sc.

Rows 2–88: Ch 1, turn, sc in each sc across. Repeatting gauge swatch should measure approx. 4 x 4 1/2" (10 x 10cm). *Adjust hook size if necessary to obtain correct gauge.*

notes

- 1 Color changes for the tie and tie knot are shown in charts. Read charts from bottom to top. Read odd-numbered rows of charts from right to left and even-numbered rows of charts from left to right.
- 2 To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Carry color not in use up wrong side of work for use in next row.
- 3 Before working front, wind A into two separate balls. When working charts use one ball on one side of the tie, use the second ball on the other side of the tie. Do not carry A across back of tie.

BACK

With A, ch 45 (45, 45).

Row 1: Sc in 2nd ch from hook and in each rem ch across—40 (44, 48) sc.

Row 2: Ch 1, turn, sc in each sc across.

Repeat Row 2 until piece measures 17 1/2 (18 1/2) (19 1/2) 5, 21" (56cm) from beginning, and with a right side row. Fasten off.

abbreviations used in this pattern

ch chain

rem. remaining

sc single crochet

st. stitch

sl st slip stitch

st(s) stitch(es)

[] Work directions in brackets in border; number of times indicated

special abbreviation

sc2tog (sc 2 sts together) Insert hook in next st, yarn over and draw up a loop twice, pull over and draw through all 3 loops on hook.

shape armholes

Row 1 (wrong side) With wrong side facing, join yarn with sc in 4th sc from edge, sc in next 33 (37, 41) sc, leave rem sts unworked—34 (38, 42) sc.

Row 2 (decrease row) Ch 1, turn, sc2tog, sc in each st across to last 2 sc, sc2tog—32 (36, 40) sc.

Repeat last row 1 (2, 2) more times—30 (32, 36) sc.

Next Row: Ch 1, turn, sc in each st across. Repeat last row until armhole measures 4 1/2 (5, 5 1/2) / 11 1/2 (12 1/2, 14) cm. End with a wrong side row.

shape first shoulder and neck

Row 1 (right side) Ch 1, turn, sc in first 6 (8, 10) sc, leave rem sts unworked (for neck and second shoulder).

Row 2: Ch 1, turn, sc in each st across—6 (8, 10) sc. Fasten off.

shape second shoulder

Row 1 With right side facing, sk 12 (14, 14) unworked sts following first shoulder, join yarn with sc in next st, sc in each rem st across—6 (8, 10) sc.

Row 2: Ch 1, turn, sc in each st across. Fasten off.

FRONT

note: Before working front, wind A into two separate balls.

With A, ch 45 (45, 45).

Row 1: Sc in 2nd ch from hook and in each rem ch across—40 (44, 48) sc.

Row 2: Ch 1, turn, sc in each st across.

Repeat Row 2 until piece measures 4 (7 1/2, 11 1/2, 12 1/2) 5cm from beginning, and with a wrong side row.

the yarn

Designer Sport in Sky





tip:

Get creative and try drawing your own chart to work in place of the necktie—think bow tie, stethoscope or medal.

work the chart

Row 1 (right side) Ch 1, turn, sc in next 15 (17, 19) sc; place a marker to indicate beginning of tie section; sc in next 10 sc; changing colors as shown in flow 1 of tie chart, place a marker to indicate end of tie section, with A, sc in each rem sc across.

Note: Move markers up as each row is completed. The markers should always indicate the center 10 stitches.

Rows 2–98 Ch 1, turn, sc in each sc across to first marker; sc in next 10 sc; changing colors as shown in next row of tie chart; with A, sc in each rem sc across. Fasten off.

shape armholes

Row 1 (right side) With right side facing, join yarn with sc in 4th sc from edge; sc in each sc across to first marker; sc in next 10 sc; changing colors as shown in next row of tie chart; with A, sc in next 12 (14, 16) sc; leave rem sc unworked—34 (38, 42) sc.

Row 2 (decrease row) Ch 1, turn, sc2tog, sc in each sc across to first marker; sc in next 10 sc; changing colors as shown in next row of tie chart; with A, sc in each rem sc across to last 2 sc; sc2tog—32 (36, 40) sc. Repeat last row 1 (2, 3) more times—30 (32, 34) sc.

Next Row Ch 1, turn, sc in each sc across to first marker; sc in next 10 sc; changing colors as shown in next row of tie chart; with A, sc in each rem sc across.

Repeat last row until whole measures 2 (2½, 3)"/5 (5½, 7) cm. End with a wrong side row.

incorporate tie knot

Next Row Ch 1, turn, sc in each sc across to first marker; sc in next 10 sc; changing colors as shown in flow 1 of tie knot chart; with A, sc in each rem sc across.

Next 3 Rows Ch 1, turn, sc in each sc across to first marker; sc in next 10 sc; changing color as shown in next row of tie knot chart; with A, sc in each rem sc across.

shape first shoulder and neck

Row 1 (right side) Ch 1, turn, sc in first 12 (13, 14) sc; leave rem sts unworked (for neck and second shoulder).

Row 2 Ch 1, turn, sc2tog, sc in each sc across—11

(13, 12) sc.

Row 3 Ch 1, turn, sc in each sc across to last 2 sc; sc2tog—10 (11, 12) sc.

Row 4 Repeat Row 3—9 (10, 11) sc.

sizes 2 (3) years only

Row 5 Repeat Row 3—9 (10) sc.

all sizes

Next Row Ch 1, turn, sc in each sc across—9 (10, 11) sc. Repeat last row until piece measures same as back. Fasten off.

shape second shoulder

Row 1 (right side) With right side facing, sk 8 unworked sts following first shoulder; join yarn with sc in next st, sc in each rem sc across.

Row 2 Ch 1, turn, sc in each sc across to last 2 sc; sc2tog—11 (12, 13) sc.

Row 3 Ch 1, turn, sc2tog, sc in each sc across—10 (11, 12) sc.

Row 4 Repeat Row 2—8 (10, 11) sc.

sizes 2 (3) years only

Row 5 Repeat Row 3—9 (10) sc.

all sizes

Next Row Ch 1, turn, sc in each sc across—9 (9, 10) sc. Repeat last row until piece measures same as back. Fasten off.

finishing

stripe tie

With 2 strands of C held together, and referring to photograph or chart, work diagonal stripes on top of tie with back stitch. Space the stripes approximately ¼"/2 cm apart. With right sides held together, sew shoulder and side seams.

armhole trim

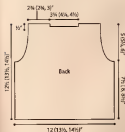
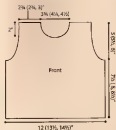
With right side facing, join A with sc in underarm seam, work sc evenly spaced around armhole edge, join with sl st in first sc. Repeat around other armhole.

neck trim

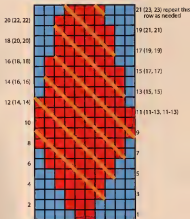
With right side facing, join A with sc in neck at shoulder seam, work sc evenly spaced around neck edge to 4th st, change to B in last sc; with B sc in 4th st, change to A in last sc; work sc evenly spaced around rem neck edge; join with sl st in first sc.

Wash in all ends. ■

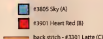
stitch diagrams



tie knot chart



tie chart



garden pals

Bunny won't go hungry with this big carrot around! Stitch up the set for a new baby or softie-loving kid.

By Tamara Snow

what you'll need

FED 800467 Super Saver,
poly/cotton balls, each approx
34gms/1.5lbm (various)

- 1 ball #011 Light Grey (A)
- 1 ball #034 Baby Pink (B)
- 1 ball #054 Pumpkin (C)
- 1 ball #088 Paddy Green (D)

note Yarn quantities are
sufficient to make several
bunnies and carrots.

- Size G/7 (4.5mm) crochet hook
or any size to obtain correct
gauge

- 1 pair safety eyes—12mm
diameter

- Stitch marker

- Polyester fiberfill

- Polyester pellets (for weight)

- 1 small red button

- Embroidery needle

- Yarn needle



skill level: easy

Finished measurements:

Bunny Approx 9" (23cm) tall

carrot Approx 6" (15cm) long

Gauge

16 st and 20 rounds = 4"/10cm

Gauge is not critical for this project

how to make a gauge swatch

Ch 16, take care not to twist chain and join with st in first ch.

Rowend 1 Ch 1, st in each ch around, do not join and do not turn.

Rowend 2-20 St in each st around.

Finished gauge swatch should measure approx
4"/10cm circumference x 4"/10cm tall. *Adjust hook
size if necessary to obtain correct gauge.*

notes

- 1 This project is worked in continuous rounds, do not join and do not turn after completing a round.
- 2 Use a stitch marker to indicate the beginning of each round. Move the marker up as each round is completed. A pencil and notepad or a row counter can be used to keep track of the rounds worked.
- 3 Gauge is not critical for this project. However, work tightly to ensure that stuffing does not show through stitches.
- 4 For safety reasons, whenever making toys for children under 3 years of age, do not use safety eyes or buttons. Instead, embroider features. Make sure all pieces are sewn together securely and yarn ends are completely woven in and trimmed when finished.

BUNNY

head

Beginning at top of head with A, ch 2.

Rowend 1 Work 6 st in 2nd ch from hook—6 st.

Rowend 2 2 st in each st around—12 st.

Rowend 3 12 st in next st, st in next st 6 times—18 st.

Rowend 4 12 st in next st, st in next 2 st 6 times—24 st.

Rowend 5 12 st in next st, st in next 3 st 6 times—30 st.

Rowend 6 12 st in next st, st in next 4 st 6 times—36 st.

abbreviations used in this pattern

ch: chain	st: slip stitch
dc: double crochet	stsp: stitch(es)
ps: single crochet	

* Repeat directions following * as many times as indicated.

[] Work directions in brackets number of times indicated.

() Work directions in parentheses into indicated stitch.

special abbreviations

sc2tog (sc 2 sts together) Insert hook in next st, yarn over and draw up a loop; yarn over and draw through all 2 loops on hook.

Rowend 7 12 st in next st, st in next 5 st 6 times—42 st.

Rowend 8 12 st in next st, st in next 6 st 6 times—48 st.

Rowend 9-20 12 st in each st around.

Rowend 21 15 sc2tog, st in next 6 st 6 times—42 st.

Rowend 24 18 sc2tog, st in next 3 st 6 times,

sc2tog—33 st.

Rowend 26 15 st in next st, sc2tog 11 times—22 st.

Fasten off.

Attach safety eyes low on head and widely spaced.
Stuff head firmly with polyester fiberfill.

ears (make 2)

With A, ch 2.

Rowend 1-4 Work Rounds 1-4 of head—24 st.

Rowend 5-14 St in each st around.

Rowend 15 18 sc2tog, st in next 2 st 6 times—18 st.

Fasten off.

Place each ear at the base and sew together. Sew ears to top of the head.

body

Beginning at bottom of body with A, ch 2.

Rowend 1-14 Work Rounds 1-14 of ear.

Fill body half way with polyester pellets then fill remainder of body with polyester fiberfill. Whipstitch body to bottom of head.

arms and legs (make 4)

With A, ch 2.

Rowend 1 Work 6 st in 2nd ch from hook—6 st.

Rowend 2-6 St in each st around. Fasten off.

the yarn

 Super-Saver™ Baby Pink

Sweet
and cuddly
garden party
flowers for
the kids





Sew arms to sides of the body, where the body meets the head. Sew legs to the bottom of the body.

cheeks

With B, ch 25, take care not to twist chain and join with sl st in first st to form a ring.

Round 1 Sc in each ch around—25 st.

Round 2 (scalloped) Sc in first 4 st, ch 4, st next st, sc in next 3 st, ch 4, st next 4 st, sc in next 4 st—17 sc and 2 ch 4 sps.

Round 3 Sc in each sc and ch around—25 st.

Rounds 4–10 Sc in each st around.

Round 11 Sc in next st, [ch 3, st next st, sc in next st] 12 times—12 sc and 12 ch-3 sps.

Round 12 Sc in next st, [3 st in next ch-3 sp, sc in next st] 12 times, st at in first st—48 st. Fasten off.

Wash and dry. Slip dress onto body of bunny, slipping the arms through the armholes.

flower

With B, ch 2.

Round 1 Work 5 sc in 2nd ch from hook—5 st.

Round 2 [2 dc, sc] in each st around—5 petals. Fasten off.

Sew small red button into the center of the flower and sew the flower to the head.

CARROT

Beginning at tip of carrot with C, ch 3.

Round 1 Work 8 sc in 2nd ch from hook—8 st.

Rounds 2 and 3 Sc in each st around.

Round 4–7 Sc in each st around—12 st.

Round 8–9 Sc in each st around.

Round 10 [2 st in next st, sc in next st] 6 times—18 st.

Rounds 11–18 Sc in each st around.

Round 19 (Scalloped) 5 times. Fasten off.

Stuff carrot with polyester fiberfill. Sew top of carrot closed.

leaves

With D, ch 3.

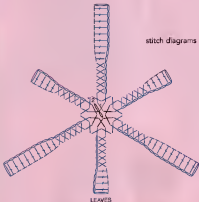
Round 1 Work 8 sc in 2nd ch from hook—8 st.

Round 2 *Place marker in next st, sc in marked st, ch 10, dc in 2nd ch from hook, dc in next 3 sts, sc in last 5 st, sc in marked st (first leaf made); move marker to next st of Round 1, sc in marked st, ch 15, dc in 2nd ch from hook, dc in next 8 st, sc in last 5 st, sc in marked st (second leaf made); repeat from * 2 more times, moving marker to next st of Round 1 as each leaf is completed, st at in first st. Fasten off.

Sew leaves to the top of the carrot.

finishing

Wash in cold water. ■



stitch diagrams



FLOWER



diagonal baby blankie

Turn the traditional baby blanket on its side with this simple, stripey 'ghan. By Ellen E. Gornley

what you'll need

TEAL Baby's Breath (gauge)
Yarn: each approx. 275g/100g
(400m/2400 yds.)

• ball mesh

• #6025 Spearpoint (A)

• #6023 Light Blue (B)

• #6031 Mint (C)

• #6034 Aqua (D)

• #6058 Yellow (E)

• Size J/60 (3mm) crochet hook
or any size to obtain correct
gauge

• 3mm needle

the yarn

 Baby's Breath in Teal



skill level: easy

finished measurements

Approx. 33" x 60cm square

gauge

14 rows and 14 st = 4" (10cm)

Remember to check gauge for best results!

how to make a gauge swatch

Ch 15.

Row 1: 3 st in 2nd ch from hook and in each rem ch across—14 st.

Rows 2–14: Ch 1, turn, so in each st across. Swatch should measure approx. 4" (10cm) square. Adjust hook size if necessary to obtain correct gauge.

notes

1 Starting with row 4, "work 2 rows with B, 4 rows with C," 2 rows with D, 4 rows with E, 2 rows with A, 4 rows with B, 2 rows with C, 4 rows with D, 2 rows with E, 4 rows with A. Repeat from *, ending last repeat at **. and working Row 70 with D.

2 To change colors, work last st as last row before color change until 2 loops remain on hook, drop old color to wrong side, yarn over with new color and draw through last 2 loops on hook. Fasten off old color.

BLANKET

Triangle (make 2)

With A, ch 2.

Row 1: 1 st (first st) Work 3 st in 2nd ch from hook—3 st.

Row 2: Ch 1, turn, 2 st in first st, so in next st, 2 st in last st—5 st.

Row 3: Ch 1, turn, 2 st in first st, so in each st across to last st, 2 st in last st—7 st.

Rows 4–70: Repeat Row 3, 68 more times, changing colors as noted—2 more st at end of each row than in previous row. At end of Row 70, fasten off—140 st.

assembly

With right sides of triangles tog and D, whipstitch row 70 of triangles tog.

edging

Round 1: With right side facing, join E with st in ch

abbreviations used in this pattern

sh: shell

dc: double crochet

sc: single crochet

sk: skip

st: st; stitch

tbl: tbl (rd)

tog: together

* Repeat directions following * as many times as indicated

special abbreviations

beginning 5-dc shell: Ch 3 (counts as dc), 4 dc in same st as st in worked before ch 3.

5-dc shell: Work 5 dc in specified st, beginning 5-dc shell Ch 3 (counts as dc), 4 dc in same st as st in worked before ch 3.

7-dc shell: Work 7 dc in specified st, beginning 7-dc shell Ch 3 (counts as dc), 4 dc in same st as st in worked before ch 3.

9-dc shell: Work 9 dc in specified st.

at bottom corner of Row 1 an white triangle, 2 st in same ch as joining, so in edge of each row around (joining edges of row 1), working 2 st in both edges of row 70 on each triangle, 1 st in each junction between 2 triangles and 3 st in ch at bottom corner of Row 1 on other triangle, join with st as in first st—2100 st.

Round 2: St st in next st (middle st of 3 st in corner), work beginning 5-dc shell. *sk next 2 st, 5-dc shell in next st, repeat from * around, join with st as in 2nd st of beginning 5-dc shell—60 5-dc shells. Fasten off.

Round 3: With right side facing, join B with st at in middle dc of 5-dc shell in any corner, work beginning 7-dc shell, work 5-dc shell in middle dc of each 5-dc shell along edges and 7-dc shell in middle dc of 5-dc shell in each corner, join with st in 2nd st of beginning 7-dc shell—82 5-dc shells and 4 7-dc shells. Fasten off.

Round 4: With right side facing, join A with st at in middle dc of 7-dc shell in any corner, work beginning 9-dc shell, work 5-dc shell in middle dc of each 5-dc shell along edges and 9-dc shell in middle dc of 7-dc shell in each corner, join with st at in 2nd st of beginning 9-dc shell—82 5-dc shells and 4 9-dc shells. Fasten off.

finishing

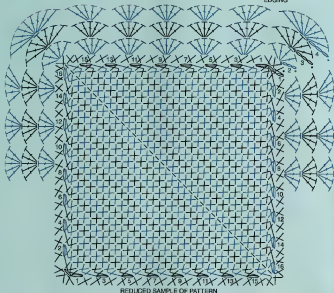
Wash in all ends. ■

tip:

Another way to change colors at the end of a row is to fasten off the old color after working last st, turn, join the new color with sl st in first st, ch 1, and continue working the row as usual, working first st in same st as joining.

stitch diagram

EDGING



REDUCED SAMPLE OF PATTERN

Stitch up this cozy
blankie for your
favorite beach baby



summer breeze cardi

You'll love this easy-to-wear cardigan for its flattering fit and comfortable shape.

By Elena Malo

what you'll need

AKS DKDK Designer Sport,
Suz/Sgr balls, each approx
100g/3.5oz (approx)

314, 4, 5, 5, 6 balls #880

Aqua Ice

Use H/8 (2mm) crochet hook
or any size to obtain correct
gauge

• 1 button—5x12mm

• Stitch marker

• Yarn needle

the yarn

 Designer Sport in Aqua Ice for

try this!

- Designer Sport in #880
- Crochet
- Designer Sport in #3291
- Steam Gauge
- Designer Sport in #880
- Crochet



skill level: intermediate

size

S/M/L, 18, 20, 24

finished measurements

bust 34 (38, 42, 46, 50, 54)/99 (51, 59, 65, 70) S, 117,

127, 137cm

length 27 (27, 27½, 27½, 28, 29)/68 (68, 68.5, 69.5,
83.5, 83.5)cm

gauge

14 sts and 8 rows = 4"/10cm over double crochet.
Remember to check gauge for best results!

how to make a gauge swatch

Ch 17

Row 1: Dc in 4th ch from hook (beginning ch counts
as first dc) and in each stn ch across—15 dc

Row 2–9: Ch 3, turn, dc in each dc across

Resulting gauge swatch should measure approx 4 x
4"/10 x 10cm. Adjust hook size if necessary to obtain
correct gauge

notes

The back, fronts, and sleeves are worked separately up
to the armhole. Then they are joined and the yoke is
worked from the armhole up to the neck.

BUBBLE STITCH PATTERN

Row 1 (joining side): Ch 1, turn, *yarn over, insert hook
in next st and draw up a loop, yarn over and draw
through 1 loop on hook, yarn over and draw through 2
loops on hook twice, so in next st, repeat from * across
Plus 1 bubble* to right side of work

BACK

Ch 65 (65, 77, 85, 91, 95)

Row 1 (right side): St in 2nd ch from hook and in each
rem ch across—62 (66, 76, 84, 90, 93) sts

Row 2: Ch 3 (counts as first dc), turn, dc in each st
across

Row 3: Ch 1, turn, so in each st across

Rows 4–9: Repeat last 2 rows 3 more times

Row 10 (joining side): Work Bubble Stitch Pattern

Row 11: Ch 1 (counts as first dc) dc in each st across

abbreviations used in this pattern

ch chain

dc double crochet

dc* double treble
crochet

rem remaining

st single crochet

sk skip

sl st slip stitch

st(s) stitch(es)

* Repeat direct one
following * as many
times as indicated

[] Work direction in
brackets number of
times indicated

special abbreviations

dc2tog (double crochet 2 stitches together)

(Turn over, insert hook in next st, yarn over
and draw up a loop, yarn over and draw
through 2 loops on hook twice, yarn over and
draw through all 3 loops on hook)

bubble in (bubble stitch) then over, insert
hook in next st and draw up a loop, yarn over
and draw through 1 loop on hook, yarn over
and draw through 2 loops on hook twice

Repeat last row until piece measures 12"/32cm from
beginning. End with a right side row. Fasten off

LEFT FRONT

Ch 21 (25, 29, 33, 47, 51)

Row 1–11: Work Rows 1–11 of back—30 (34, 38, 42,
46, 50) sts

Repeat last row until piece measures 12"/32cm from
beginning. End with a right side row. Fasten off

RIGHT FRONT

Work same as left front

SLEEVE (make 2)

Ch 26 (28, 41, 41, 43, 43)

Row 1–3: Work Rows 1–3 of back—38 (38, 43, 43, 43,
43) sts

Row 4 (joining side): Work Bubble Stitch Pattern

Row 5: Ch 3, turn, dc in each st across

Repeat last row until piece measures 4"/10cm from
beginning

Dist. Row (increase row): Ch 3, turn, 2 dc in next st, dc
in each st across to last 2 sts, 2 dc in next st, dc in last
st—40 (40, 42, 42, 41, 44) sts

Repeat last 2 rows S/L, 4, 6, 5, 6 more times—48 (48,
50, 52, 54, 56). Then repeat Row 5 until piece measures

*Lightweight yarn
makes this a great
warm-weather layer.*





tip:

Leave long tails when fastening off, and use the pieces to sew them together.

10/25-5cm from beginning. Fast with a right side row. Fasten off.

Yoke

Beginning at cuff edge, sew first 15/15cm of side edges of sleeves together.

With wrong side facing, join yarn with sl st in top corner of one front piece. Hold all pieces with wrong sides facing when working the joining row in Row 1, place markers between the last stitch worked and the next stitch not with a stitch.

Row 1 (joining side—joining row) Ch 3, dc in each st across to last 2 sts of front piece, leave these 2 sts unworked; place a marker, pick up a sleeve and sk first 2 sts of sleeve, dc in each st across to last 2 sts of sleeve, leave these 2 sts unworked; place a marker, pick up the back and sk first 2 sts of back, dc in each st across to last 2 sts of back, leave these 2 sts unworked; place a marker, pick up the other front piece and sk first 2 sts of front piece, dc in each st across front piece—108 (216, 238, 258, 274, 294) sts. Move markers up as work progresses.

Row 2 (joining sleeve row) Ch 3, turn, dc in each st across to 2 sts before next marker, dc2tog, dc in rest of dc2tog twice, dc in each st across to 2 sts before next marker, dc2tog, dc in rest of, dc2tog twice, dc in each st in across—190 (230, 238, 248, 258, 268) sts.

Rows 3-11 (11, 12, 13, 13, 13) Repeat Row 2 (joining decreased) 9 (9, 10, 10, 11, 11) more times—118 (138, 148, 158, 178, 188) sts. Remove markers.

shape top yoke

Row 3 Ch 1, turn, sc in each st around.

Row 4 (joining side) Work Bubble Stitch Pattern.

Rows 14-17 (16, 18, 18, 18) markers evenly spaced across last row. Move markers up as work progresses.

Row 3 Ch 1, turn, *sc in each st across to next marker, sk next st, repeat from * across, sc in rem sts—154 (118, 122, 150, 152, 158) sts.

Row 4 Ch 5, turn, sc in each st across.

Rows 5-9 (9, 11, 11, 11, 12) Repeat last 2 rows 2 (2, 3, 3, 4, 4) more times, then repeat Row 3 once more—82 (88, 88, 98, 92, 94) sts. Fasten off.

finishing

Sew side, waistband, and rim sleeve seams.

left front trim

Row 1 With right side facing join yarn with sl st in left front corner, sc evenly spaced along left front edge to next corner.

Rows 2 and 3 Ch 1, turn, sc in each st across. Fasten off.

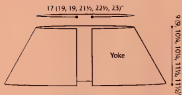
right front trim

Row 1 With right side facing join yarn with sl st in right front corner, sc evenly spaced along right front edge to next corner. Loosely stretch the 3 st centered over the end of the Bubble Stitch row.

Row 2 (buttonhole row) Ch 1, turn, sc in each st to first marked st, ch 3, sk 3 marked sts, sc in each rem st across.

Row 3 Ch 1, turn, sc in each st to ch-3 sp, 3 sc in ch-3 sp, sc in each rem st across. Fasten off.

Sew button on left front edge, opposite buttonhole. Weave in all ends. ■



stitch diagram



summertime dress

This lovely tank dress will be a stylish addition to your vacation wardrobe.

By Man Lynn Patrick

what you'll need

Yarn
RED HEART® Laces®
poly/cotton (acrylic)
2 (yd./30cm (yards))

• S, M, L, 2, 4, 6 balls #808
Light Mulberry

• One each size 1/4 (2 Strand) and
1/8 (3 Strand) crochet hook or
any size to obtain correct
gauge

• Stitch markers

• Yarn needle

skill level: intermediate

sizes

S (M L 1X 2X 3X)

Finished bust 34 (38 42 46 50 54)/38 5 (38 5

108 5 112 127 137)cm

Finished hip 40 (46 48 50 56 60)/46 5 (46 5

114 5 126 5 142 150)cm

Finished length 34 (34 34 35 35 35)/36 5 (37 5

37 5 38 39 39)cm

gauge

8-stitch and 27 rows = 4 1/2 (10cm over Lace Pattern
using larger hook, 18 sts and 15 rows = 4 1/2 (10cm over
half double crochet using smaller hook)
Remember to check gauge for last row!

how to make a gauge swatch

With larger hook, ch 10

Row 1 Ch 1, turn, so in 2nd ch from hook, ch 3, so in
next ch * ch 3, sk next 2 ch, so in next ch, ch 3, so in
next ch, repeat from * across—9 ch sps

Rows 2-27 Work in Lace Pattern

Resulting gauge swatch should measure approx 4 x
4 1/2 (10 x 10cm). Adjust hook size if necessary to obtain
correct gauge

PATTERN STITCHES

Row 1 Ch 3, turn, sk first ch sp, * (sc ch 3, sc) in next
ch sp, ch 3, sk next ch sp, repeat from * across, so in
beginning ch 1

Row 2 Ch 1, turn, (sc ch 3, sc) in first ch sp, * (ch 3, sk next
ch sp, (sc ch 3, sc) in next ch sp, repeat from * across
Repeat Rows 1 and 2 for Lace pattern

decrease in lace pattern

Row 1 * Work in Lace pattern to marker working (sc, ch
3, sc) in ch sp before marker, (ch 3, sk next ch sp, so in
next ch sp) twice, ch 3, sk next ch sp (sc ch 3, sc) in
next ch sp, move marker to ch sp just made, repeat from
* through last marker, continue in Lace pattern across

Row 2 * Work in Lace pattern to marker working (sc, ch
3, sc) in ch sp before marker, ch 3, sk next ch sp, sc2tog
over next 2 ch sps, move marker to sc2tog just made, ch
3 (sc ch 3, sc) in next ch sp, repeat from * through last
marker, continue in Lace pattern across

abbreviations used in this pattern

ch chain

hdc half double crochet

rem remaining

sc single crochet

sk skip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

* Repeat directions
following * as many
times as indicated

[] Work directions
in parentheses into
stitch indicated

[] Work directions
in brackets number
of times indicated

special abbreviations

sc2tog (sc 2 sts together) Insert hook in next
st, yarn over and draw up a loop) twice, yarn
over and draw through all 3 loops on hook

hdc2tog (half double crochet 2 stitches
together) Yarn over insert hook in next st, yarn
over and draw up a loop) twice, yarn over and
draw through all 3 loops on hook

special technique

surface slip stitch Make a slip knot, but do not
place it on hook. Hold slip knot on wrong side
of fabric. Insert hook from right side of fabric
through to wrong side. Place slip knot on
hook, draw loop to right side. Insert hook from
right side to wrong side through next st and
yarn over. Yarn over draw loop to right
side and through loop on hook (surface slip
stitch made). To add a line of surface slip
stitches, draw up a loop on the right side of
fabric. Remove hook from loop and take hook
to wrong side of fabric. Insert hook from
wrong side to right side, place loop on hook,
draw loop through to wrong side of fabric.
Fasten off leaving a long tail. Draw tail through
final loop and pull tight.

Row 3 * Work in lace to marker working (sc, ch 3, sc)
in ch sp before marker, ch 3, (sc, ch 3, sc) in ch sp fol-
lowing marker, repeat from * through last marker, con-
tinue in Lace pattern across. Remove marker

Butterfly Pattern

Row 1 Ch 2, turn, hdc in each st across

Row 2 Ch 2, turn, * (hdc in next 3 sts, [ch 4, hdc in 4th
st from hook (wing made)] twice, sk next 8 sts, hdc in
next 3 sts, repeat from * across

Row 3 Ch 2, turn, * (hdc in next 3 sts, ch 4, hdc in 4th st
from hook (wing made)) so in sg between wings of pre-
vious row, ch 4, hdc in 4th st from hook (wing made),
hdc in next 3 sts, repeat from * across

Row 4 Ch 2, turn, * (hdc in next 3 sts, ch 5, st wings,

the yarn

RED HEART® Laces® in Light Mulberry

try this!

- CrochetStitch in # 808
- Cherry Red
- CrochetStitch in # 807
- Rosemary



We love this
dress for day
or evening.





first, in next 3 hole, repeat from * across

Row 5 Ch 2, turn, * hole in next 3 sts, 8 hole in next ch-6 up, hole in next 3 hole, repeat from * across

BACK

skirt

With larger hook ch 94 (100, 102, 110, 127, 138)

Row 1 Ch 1, turn, sc in 2nd ch from hook, ch 3, sc in next ch, * ch 3, sk next 2 ch, sc in next ch, ch 3, sc in next ch repeat from * across—40 (54, 57, 63, 68) ch-6s

Beginning with Row 1, work in Lace Pattern until piece measures 18" (48) long

shape skirt

Place stitch markers in ch-sp of two (sc, ch 3, sc), evenly spaced across last row

Next 3 Rows Work 3 rows of Decrease in Lace Pattern—41 (47, 47, 53, 58, 65) ch-6s

Next 3 Rows Work even in Lace pattern

Place stitch markers in ch-sp of two (sc, ch 3, sc), evenly spaced across last row

Next 3 Rows Work 3 rows of Decrease in Lace pattern—37 (43, 43, 49, 55, 61) ch-6s

Work even in Lace pattern for 1 1/2 Sols more. End with a Row 2 of Lace pattern

butterfly empire waist band

Change to smaller hook

Row 1 Ch 2 (does not count as a st), turn, hole in first ch, so * 3 hole in next ch-up, hole in next ch-up, repeat from * across to last 2 ch-6s, 2 hole in next ch-up, hole in last ch-up—72 (84, 88, 95, 100, 120) hole

Rows 2-6 Work Rows 1-5 of Butterfly Pattern—8 (7, 7, 8, 8, 10) butterflies

bodice

Row 1 Ch 2, turn, hole in each st across

Row 3 (Increase row) Ch 2, turn, hole in first st, 2 hole in next st, hole in each st across to last 3 sts, 2 hole in next st, hole in last st—74 (85, 88, 98, 110, 122) hole

Next 5 (3, 3, 3, 3, 4) **Rows** Ch 2, turn, hole in each st across

Next 8 (2, 3, 3, 4, 4) **Rows** Repeat last 4 (3, 2, 2, 2, 4, 4) rows (begin with Row 2), 1 (0, 4, 3, 1, 0) more times—78 (88, 94, 104, 112, 122) hole

Row 14 (8, 10, 10, 10, 10) Ch 2, turn, hole in each st across Repeat last row until bodice measures 6 (5, 5 1/2, 5 1/2, 5 1/2, 6) Sols from top of waist band

shape armhole

Row 1 Turn st in row first 4 (5, 6, 6, 10, 12) sts, ch 1, hole in each row st to last 4 (5, 6, 6, 10, 12) sts, leave last row st unworried—68 (74, 78, 88, 92, 100) hole

Rows 2-6 (5, 6, 6, 11, 12) Ch 2, turn, hole in first st, hole2tog, hole in each hole across to last 3 hole, hole2tog, hole

in row (row)—58 (64, 68, 72, 77, 82) hole

Row 7 (7, 7, 10, 12, 12) Ch 2, turn, hole in each hole across Repeat last row until armhole measures 34 (35, 36 1/2, 37 1/2, 38 1/2, 39, 40, 41) Sols

shape first shoulder and neck

Row 1 Ch 2, turn, hole in first 7 (7, 8, 10, 10, 10) hole

hole2tog, hole in next hole, leave row st unworried (for neck and second shoulder)—8 (9, 10, 12, 12, 12) hole

Row 2 Ch 2, turn, hole in first hole, hole2tog, hole in each row hole across—8 (9, 9, 11, 11, 11) hole

Row 3 Ch 2, turn, hole in each hole across to last 3 hole, hole2tog, hole in last hole—7 (7, 8, 10, 10, 10) hole

Row 4 Repeat Row 2—8 (9, 7, 9, 9, 9) hole

Row 5 Ch 2, turn, hole in each hole across Repeat last row until shoulder measures 11" (10" from beginning of shoulder shaping. Fasten off

shape second shoulder and neck

St 36 (44, 46, 48, 50) unworried st following first shoulder, join yarn with st at st next st

Row 1 Ch 2, turn, hole in same st as join, hole2tog, hole in each remaining hole across—9 (9, 10, 12, 12, 12) hole

Row 2 Ch 2, turn, hole in each hole across to last 3 hole, hole2tog, hole in last hole—8 (8, 9, 11, 11, 11) hole

Row 3 Ch 2, turn, hole in first hole, hole2tog, hole in each row hole across—7 (7, 8, 10, 10, 10) hole

Row 4 Repeat Row 2—8 (8, 7, 9, 9, 9) hole

Row 5 Ch 2, turn, hole in each hole across Repeat last row until shoulder measures 11" (10" from beginning of shoulder shaping. Fasten off

butterfly hem

With smaller hook and working along opposite side of foundation ch, join yarn with st at st next st

Row 1 Ch 2, work 98 (102, 102, 114, 126, 138) hole evenly spaced along opposite side of foundation ch

Row 2 Ch 2, turn, hole in first 3 sts, * hole in next 3 sts, (ch 4, hole in 4th ch from hook (begin needle)) twice, sk next 6 sts, hole in next 3 sts, repeat from * across to last 3 sts, hole in last 3 sts

Rows 3-5 Continue in Butterfly pattern as established, working an additional 3 hole at the beginning and end of each row—7 (8, 8, 9, 10, 11) butterflies. Fasten off

FRONT

Work same as back until armhole measures 4 (5, 5 1/2, 5 1/2, 5 1/2, 6) Sols (11, 12, 13, 14, 15, 16 Sols from beginning of armhole shaping)—58 (64, 68, 72, 77, 82) hole

shape first shoulder and neck

Row 1 Ch 2, turn, hole in first 11 (11, 12, 14, 14, 14) sts, leave row st unworried (for neck and second shoulder)

Rows 2-5 Work Rows 2 and 3 of first shoulder of back—7 (7, 8, 10, 10, 10) hole

tip:

For a decorative effect, try weaving a ribbon or lace through the butterfly "wings" at the waist

shoulder of back—5 (3, 7, 9, 9) in/10
Repeat last row until shoulder measures
2½" (4) from beginning of shoulder shaping.
Fasten off.

shape second shoulder and neck
 Si 26 [42, 44, 44, 44] unworked its following
 first shoulder, we saw with it in rest it

Answer 1 On 2 June, India announced its plan, India is

Flowers 2-4 Work flowers 2 and 3 of second round
edge of hair—7 (7, 8, 9, 10, 10) hits

Received 14 April 2007; revised 27 February 2008; accepted 4 April 2008; published online 23 April 2008

Work with the text

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6101

Which right sides fold together (see shoulder and side seams)

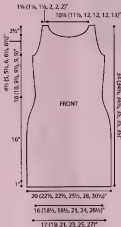
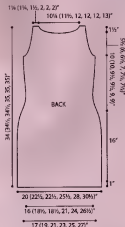
grahle edina

Notes: 1. (right side) With right side facing and smaller hook, work surface slip at evenly spaced around amhole, about 1/4". 2. Sew from amhole edge (inside first stitch or row), join with sl st in first slip st.

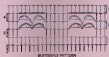
Row 2 (wrong side) Ch 2, turn, hdc in each st all around, join with st in first hdc. Fasten off.
Repeat rows 1 and 2 eight more times.

INDEX

Work same as circular edging around neck edge
Blouse in all sizes: ■



stitch diagrams



romantic wrap

Stitched in a soft bamboo thread, this lacy wrap drapes and flows beautifully. It's the perfect accessory for dressy garden parties and weddings. By Susan Lowman

what you'll need

450Y 12/24 3 Bamboo Crochet Thread, Size 40 each ball approx 100yd/91m (source from bamboo)

• 6 balls #206 Natural

• Size 0 (2.25mm) steel crochet hook or any size to obtain correct gauge

• Yarn needle

the yarn

Bamboo Crochet Thread, Size 40 is Natural



skill level Intermediate

finished measurements

Wrap measures approx 60"/152 cm long x 11 1/2"/29 cm wide

gauge

2 pattern repeats = 8"/20 cm, Rows 1-3 = 1 1/2"/4 cm, worked with 2 strands of thread held tog. Remember to check gauge for best results!

how to make a gauge swatch

note Diagram shows reduced sample of wrap pattern and differs from swatch instructions

With 2 strands of thread held tog, ch 32

Row 1 Sc in 2nd ch from hook, *ch 6, sk next 4 sts, so in next ch, repeat from * across—6 ch-6 sps

Row 2 Ch 7 (counts as tr and ch 3 sp), turn, so in next ch-6 sp, 8 tr in next ch-6 sp, so in next ch-6 sp, ch 6, so in next ch-6 sp, 11 tr in next ch-6 sp, so in next ch-6 sp, ch 3, tr in last st—2 pattern repeats consisting of 2 8-tr groups, 1 ch-6 sp, 2 ch-3 sps, and 3 tr

Row 3 Ch 1, turn, so in first tr (tr in next tr post) 7 times, tr in next tr, so in next ch-6 sp, (tr in next tr post) 7 times, 11 tr in next tr, so in last tr

Finishing gauge swatch should measure approx

8"/20 cm long x 1 1/2"/4 cm wide

Adjust hook size if necessary to obtain correct gauge

FWRAP

1st row half

With 2 strands of thread held tog, ch 32

Row 1 (working side) Sc in 2nd ch from hook, *ch 6, sk next 4 ch, so in next ch, repeat from * across to last 6 ch, ch 3, sk next 4 ch, dc in last ch (last ch 3 and dc count as last ch-6 sp here and throughout)—24 ch-6 sp

Row 2 Ch 1, turn, so in first ch-6 sp, *ch 6, so in next ch-6 sp, 8 tr in next ch-6 sp, so in next ch-6 sp, repeat from * across, ch 3, dc in last ch-6 sp—24 pattern repeats consisting of 24 8-tr groups and 25 ch-6 sp

Row 3 Ch 1, turn, so in first ch-6 sp, *tr in next tr, post 7 times, tr in next tr, so in next ch-6 sp, repeat

abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr triple crochet

* Repeat directions following * in many cases as indicated

[] Work directions in brackets number of times indicated

special abbreviation

post Ch 1, sl st in 2nd ch from hook

from * across

Row 4 Turn, (ch 6, sk next post, so in next post) 3 times, *ch 6, sk next 2 posts, so in next post, (ch 6, sk next post, so in next post) twice, repeat from * across, ch 3, sk last post, dc in last st—75 ch-6 sps

Row 5 Turn, sl st in next 3 ch, sl st in next st, sl st in next 3 ch of next ch-6 sp, ch 1, so in same ch-6 sp, *ch 6, so in next ch-6 sp, 8 tr in next ch-6 sp, so in next ch-6 sp, repeat from * across to last 2 ch-6 sps, ch 3, dc in next ch-6 sp, leave last ch-6 sp unworked—25 pattern repeats

Rows 6-11 Repeat Rows 3-5 twice—21 pattern repeats

Row 12 Repeat Row 3. Finish off

2nd row half

Row 13 With right side facing and working in ch-4 sps along opposite side of foundation ch, hold 2 strands of thread tog and join strand with sc in first ch-4 sp, *ch 6, so in next ch-4 sp, 8 tr in next ch-4 sp, so in next ch-4 sp, repeat from * across to last ch-4 sp, ch 3, dc in last ch-4 sp—24 pattern repeats

Rows 14-19 Repeat Rows 3-12

finishing

Weave in all ends ■

Bamboo thread is
surprisingly silky
and soft.



tip:

Go wide! Simply repeat Rows 3–5 a few more times on each half of wrap. You may need more thread than the pattern requires to make the wrap wider.



stitch diagram



REDUCED SAMPLE OF WRAP PATTERN

houndstooth purse

Metal hardware makes this bag professional-looking and impressively chic.

By Mary Jane Hall



what you'll need

1000-89487 5cc—4 Pkgs.

2cc/1/2g bottle each approx.
1 50g/gram bag each approx.
polyester

• 1 ball #812 Lava (A)

• 1 ball #8126 Aquasium (B)

• Size H/8 (2mm) crochet hook
or any size to obtain
correct gauge

• Size G/6 (4mm) crochet hook

• 11 yds/10m black lining fabric

• Extra 10m stabilizer each as
Pattern single-sided fusible

• 10/22cm black zipper

• 1 set of black purse handles
with silver rings

• Sewing needle

• Black sewing thread

• Straight pins

• Set of 4 put in last, 14mm

• Silver zipper pull, chain, head
or button top(s) (s)

• Yarn needle

the yarn

[B] 1000-89487 5cc—4 Pkgs. in Aquasium.



skill level: easy

finished measurements

Approx 10 1/2/25 5cm long x 5 1/2 12 5cm diam to

gauge

With H hook: 14 sts and 12 rows = 4 1/2 10cm

Remember to check gauge for best results!

how to make a gauge swatch

With H hook: ch 15

Row 1 Sc in 2nd ch from hook, dc in next ch *sc in next ch, dc in next ch, repeat from * across—14 sts
Rows 2-12 Ch 1, turn, sc in first dc, dc in next st, *sc in next dc, dc in next st, repeat from * across. Switch should measure approx 4 1/2 10cm square. Adjust hook size if necessary to obtain correct gauge

BAG

body

With H hook and A, ch 35

Row 1 (wrong side) Sc in 2nd ch from hook, *dc in next ch, sc in next ch, repeat from * across, changing to B in last st—35 sts

Row 2 With B, ch 1, turn, dc in first st, *sc in next dc, dc in next st, repeat from * across, changing to A in last st

Row 3 With A, ch 1, turn, sc in first dc, *sc in next st, sc in next dc, repeat from * across, changing to B in last st

Rows 4-40 Repeat Rows 2 and 3, 29 more times

At end of last row, do not change color, turn off. Piece should measure approx 10 1/2/25 5cm wide x 16 1/4 10cm high

ends (make 2)

With H hook and A, ch 2

Row 1 (right side) Work 6 st in 2nd ch from hook, join with sl st in first st—8 st

Row 2 Ch 1, 2 st in same st as joining, 2 st in each st around, join—16 st

Row 3 Ch 1, 2 st in same st as joining, sc in next st, *2 st in next st, dc in next st, repeat from * around, join—24 st

Row 4 Ch 1, 2 st in same st as joining, sc in next, 3 st, *2 st in next st, sc in next 3 st, repeat from *

abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

sc single crochet

sl st slip stitch

st(s) stitch(es)

tog together

tr triple crochet

* Repeat directions following * as many times as indicated

notes

1 Bag is worked in 3 separate pieces (2 rectangles for body and 2 strips for ends). Each piece is knitted separately, then end pieces are crocheted to main body forming barrel shape

2 Rows worked with A will begin and end with a sc. Rows worked with B will begin and end with a dc

3 To change colors, work at until 2 loops remain on hook, drop old color, pick up new color yarn over and draw through 2 loops on hook. Carry old color across row on top of st, enclosing it below st, being worked

around, join—30 st

Row 5 Ch 1, sc in same st as joining and in next 3 st, 2 st in next st, *sc in next 4 st, 2 st in next st, repeat from * around, join—38 st

Row 6 Ch 1, 2 st in same st as joining, sc in next 5 st, *2 st in next st, sc in next 5 st, repeat from * around, join—42 st

Row 7 Ch 1, sc in same st as joining and in next 5 st, 2 st in next st, *sc in next 6 st, 2 st in next st, repeat from * around, join—48 st

Row 8 Ch 1, 2 st in same st as joining, sc in next 7 st, *2 st in next st, sc in next 7 st, repeat from * around, join—54 st

Row 9 Ch 1, sc in same st as joining and in next 7 st, 2 st in next st, *sc in next 8 st, 2 st in next st, repeat from * around, join—60 st

Row 10 Ch 1, 2 st in same st as joining, sc in next 9 st, *2 st in next st, sc in next 9 st, repeat from * around, join—66 st. Pattern c1. Piece should measure approx 2 1/2 10cm diameter

attaching purse feet

Insert purse foot from right side to wrong side of Body approx 2 1/2 10cm from edges of Body and approx 2 1/2 10cm apart, centered on Body (bottom center of bag). Separate prongs to secure foot to bag

stabilizer and lining

Cut a piece of stabilizer approx 54"/23.5cm x 15 1/2"/39.5cm (or 17/2cm less than crocheted piece). Cut 2 pieces of stabilizer approx 43 1/2"/11cm diameter (or 17/2cm diameter less than round crocheted piece). Cut a piece of fabric approx 10 1/2"/25.5cm x 15 1/4"/41cm (or 17/2cm larger than stabilizer). Cut 2 pieces of fabric approx 5 1/2"/12.5cm diameter (or 17/2cm larger than round pieces of stabilizer). Place non-fusible side of each stabilizer piece on top of each fabric lining piece (with fusible side of stabilizer showing). Fold edges of fabric lining pieces around edges of stabilizer pieces. Join edges of fabric lining to each stabilizer piece, easing in fullness on circles. Place fusible side of stabilizer pieces on top of wrong side of fabric pieces making sure at least 5/8"/5cm of crocheted piece is showing around all edges. Press center of stabilizer to crocheted pieces with steam iron (side edges will be loose). When stabilizer is

adjusted and dry, sew loose edges of lining to crocheted pieces on all edges, using sewing needle and thread.

attaching ends to body

With wrong sides tog, pin find to side edge of Body with straight pins, easing to fit. With Body of bag facing and G back, working through both thicknesses, join A with sl st in edge of first/last row (to left of upper opening, ch 1, so in same st as joining, work 50 rows so evenly spaced along edge of rows on Body joining to st on last round of find, easing in fullness. Join with sl st as first st—60 st. Fasten off. Join other edge of Body to other End piece in same manner.

attaching zipper to bag opening

Keeping zipper closed, pin one side of zipper to top inside edge of purse, turning under ends of zipper at each end. If needed. With zipper

closed, hand stitch one side of zipper to purse edge and lining with sewing needle and thread, making sure loops of yarn are covered by zipper tape so yarn will not get caught in zipper. Unzip zipper and pin other side of zipper to other edge of purse. Hand stitch other side of zipper to other purse edge and lining in same manner. Stretch ends of zipper tog, if needed. Stretch first and last rows of Body tog at ends of zipper, if needed.

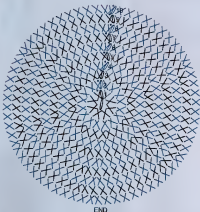
attaching handles to bag

With A and yarn needle, securely attach handles to purse about 2 1/4"/5.5cm from outer edges and 2 1/4"/5.5cm from center of zipper. Zipper pull (optional). With A and yarn needle, hand sew zipper pull to hole in zipper.

finishing

Weave in all ends. ■

stitch diagrams





tip:

if you are not able to find handles at a craft store, remove handles from an old purse in your closet or from a thrift store. Alternately, crochet handles and attach them with yarn and hardware.

urban wave top

Flowy fabric attached to a crochet top lends lightness and style to this trendy piece for spring. By Robyn Chazala

what you'll need

AID REAULT Heart & Sole
 • yarn (yag balls each approx
 140 yds/130 gms (superwash
 wool/nylon))

- 3 (2, 4, 5) balls #0012 Black (A)
- 2 (2, 1, 4) balls #0119 Ivory (B)

• Size F/5 (3.75mm) crochet hook
 or any size to obtain
 correct gauge

• Blocking pins

• Gentle wool wash

• 75 x 42" (35 x 40", 88 x 50", 118 x
 54"/58 x 108 form (36 x 117cm,
 40.5 x 121, 40.5 x 131cm) coordi-
 nating fabric panel

• Matching sewing thread and
 needle

• Iron

• Matching removable cover—
 #000000

• Hook and eye closure

• Yarn needle



skill level intermediate

size

S (M L XL)

finished measurements

bust 36" (38", 42, 45"/38 (38, 42, 45)

length 76 (86", 76", 80")/38 5-22, 39 5, 39 5cm
 excluding fabric skirt

gauge

20 sts (2 rows repeat) = 4 1/2" (12 cm) and 30 rows =

5 1/2" (14 cm) over Wave Stitch

Remember to check gauge for best results!

how to make a gauge swatch

Ch 33

Beginning with Row 1, work 20 rows of Wave Stitch.
 Resulting gauge swatch should measure approx 5 1/2" x
 5 1/2" (13.5 x 14 cm). Adjust hook size if necessary to
 obtain correct gauge.

notes

No change color work last stitch of old color to last yarn
 over, yarn over with new color and draw through all
 loops on hook to complete stitch. Fasten off old color
 and continue with new color.

Wave Stitch

Row 1 (right side) Dc in 4th ch from hook (beginning ch
 counts as first dc) * [sk next ch, dc in next ch] twice, dc
 in next ch, 2 dc in next ch, 3 dc in next ch, 2 dc in next
 ch, dc in next 2 ch, [sk next ch, dc in next ch] twice,
 repeat from * across to last ch, dc in last ch

Row 2 Ch 1, turn, so in each st across

Row 3 Ch 3 (counts as first st), dc in next st, * [sk next
 st, dc in next st] twice, dc in next st, 2 dc in next st, 3
 dc in next st, 2 dc in next st, dc in next 2 st, [sk next st,
 dc in next st] twice, repeat from * across to last st, dc
 in last st

Row 4 Ch 1, turn, so in first st. (Pfac around each st
 across to last st, so in last st)

Rows 5-15 Repeat Rows 3 and 4 three times

Row 16 Ch 4 (counts as first st), so in each st across
 Repeat Rows 2-15 for Wave Stitch pattern

abbreviations used in this pattern

ch chain	sk skip
dc double crochet	sl st slip stitch
hdc half double crochet	spcl special
rem reman(ing)	st(s) stitch(es)
so single crochet	tr triple crochet

* Repeat direct on following * as many times
 as indicated

[] Work directions inside brackets number of
 times indicated

special abbreviation

Pfac: (Front Post single crochet) Insert hook
 from front to back to front again around post of
 indicated stitch, yarn over and draw up a loop,
 yarn over and draw through both loops on hook.

PANEL (make 2)

Web A: ch 181 (200, 218, 233)

Row 1 (right side) Sc in 2nd ch from hook, hdc in next
 ch, 2 dc in next ch, 3 dc in next ch, 2 dc in next ch, dc in
 next 2 ch, [sk next ch, dc in next ch] twice, * [sk next ch,
 dc in next ch] twice, dc in next ch, 2 dc in next ch, 3 dc
 in next ch, 2 dc in next ch, dc in next 2 ch, [sk ch,
 dc in next ch] twice, repeat from * across to last 11 ch, [sk
 next ch, dc in next ch] twice, dc in next ch, 2 dc in next
 ch, 3 dc in next ch, 2 dc in next ch, hdc in next ch, so in
 next ch, sl st in last ch turn—189 (207, 221, 239) sts
 (including final sl st)

Marker All stitch counts exclude any beginning and end-
 ing sl sts. You will never work into this sl st.

Row 2 Turn, sk sl st, sl st in next 4 sts, so in each dc
 across to last 2 ch, sl st in next dc, change to 8 in last sl
 st and leave them sts unworked—195 (199, 213, 227) sts
 (including sl st). Fasten off A.

Row 3 Turn, join B with sl st in first st, (sc, hdc, dc) in
 next st, 2 dc in next st, dc in next 2 st, [sk next st, dc in
 next st] twice, * [sk next st, dc in next st] twice, dc in
 next st, 2 dc in next st, 3 dc in next st, 2 dc in next st,
 dc in next 2 st, [sk next st, dc in next st] twice, repeat
 from * across to last 8 st, [sk next st, dc in next st]
 twice, dc in next st, 2 dc in next st, hdc, hdc, sc in next
 st, sl st in last st. Fasten off B.

Row 4 (wrong side) Turn, join A with sl st in first hdc
 so in next dc. Pfac around each ch across to last dc, so
 in last dc, change to 8 in last st and leave rem hdc and

the yarn

1 Heart & Sole in Ivory

Dress it up!
Turn this into a dress
by attaching a
longer fabric skirt





tip:

To customize the fit, overlap the panels a little more or less before pinning them together and working the lower edging.

or unworked—180 (165, 200, 220) sts

Row 5 With B, ch 3 (counts as first st)

dc 1 row (end: Unworked: turn, dc in next 2 st, [sk next st, dc in next st] twice, continue in Wave Stitch pattern as established across to last 3 st; [sk next st, dc in next st] twice; dc in next 2 st, change to A in last st—177 (187, 205, 218) sts

Row 6 With A, ch 1, turn, continue in Wave Stitch pattern as established across; change to B in last st

Row 7 With B, ch 3 (turn, [sk next st, dc in next st] twice, continue in Wave Stitch pattern as established across to last 3 st, sk next st; dc in last st; change to A in last st—173 (182, 201, 215) sts

Row 8 Repeat Row 6

Row 9 With B, ch 3 (turn, sk next st, dc in next st, continue in Wave Stitch pattern as established across to last 2 st, sk next st; dc in last st; change to A in last st—171 (180, 199, 213) sts

Row 10 With A, turn, sl st in first dc. P1st around each dc works to last dc; sl st in last dc—168 (162, 182, 211) sts

Row 11 Ch 1, turn, sl st in last dc; hdc in next st; dc in next st, tr in each st across to last 3 st; dc in next st, hdc in next st; sp in last st

Row 12 Turn, sl st in next 5 sts; dc in each st across to last 2 tr; sl st in next 2—158 (172, 187, 201) sts. Fasten off A.

Row 13 Turn, join B with sl st in 2nd st (see P1st, dc) in next st. 3 dc in next st; dc in next 2 dc; [sk next st, dc in next st] twice, continue in Wave Stitch pattern as established across to last 8 st; [sk next st, dc in next st] twice; dc in next st. 3 dc in next st; [sk hdc st in next st, sl st in next st, leave last st unworked—157 (171, 186, 199) sts. Fasten off B.

Row 14–23 (20, 22, 30) Repeat Rows 4–13 1, 1, 2, 3 more times—125 (142, 159, 163) sts

Row 24 (24, 34, 34–28) (20, 24, 30) Repeat Rows 4–8 once

Row 28 (30, 40, 48) Ch 1, turn, dc in first dc. P1st around each dc across to last dc; dc in last dc—118 (123, 115, 126) st.

Row 33 (31, 41, 41) Ch 2 (counts as first hdc) turn, dc in next st; continue in Wave Stitch pattern as established across to last st; hdc in last st.

Edging Round Ch 1, pivot point to work in ends of rows along side edge, so evenly spaced across side edge, pivot piece to work along opposite side of foundation ch, 3 st in first ch; dc in each ch across to last ch. 3 st in last ch; pivot piece to work in ends of rows along opposite side edge; so evenly spaced across side edge; pivot to work across end of last row. 3 st in first st (top of turning ch); so in each st across to last st, 2 st in last st, join with sl st in first st. Fasten off.

blocking

Wash in all ends. Soak panels in a gentle wool wash. Towel off excess water. Pin pieces to schematic size and allow to dry.

underarm gusset

Join A with sl st in last st of last row of one panel. ch 17 (21, 17, 21) join with sl st to first st of last row of the panel. **Note:** The underarm gusset joins points A and B on the panel (see Panel Schematic).

Row 1 Sl st in next st of panel; turn, sk all sts; so in each ch across; sl st in next st on opposite end of panel—17 (21, 17, 21) st.

Row 2 Sl st in next st of panel; turn, sk all sts, sl first st; dc in each st across to last st; sk last st, sl st in next st on opposite end of panel—13 (19, 15, 19) st.

Rows 3–8 Repeat Row 2 four more times—7 (11, 7, 11) st. Fasten off.

upper gussets

Join A with sl st in first st in last row of other panel. ch 8 (11, 9, 11)

Row 1 Sl st in 2nd ch (from hook) and in each st ch across; sl st in next st of panel—8 (10, 8, 10) st.

Row 2 Sl st in next st of panel; turn, sk all sts; dc first st; so in each st across to last st; leave last st unworked—7 (9, 7, 9) st.

Row 3 Ch 1, turn, so in each st across to last st; sk last st; sl st in next st of panel—6 (8, 6, 8) st.

Rows 4–6 Repeat Rows 2 and 3 once; then repeat Row 2 once more—3 (5, 3, 3) st.

Fasten off and weave in all ends.

Join A with sl st in last st of last row of the panel. ch 8 (11, 9, 11) Repeat Rows 1–6 for opposite upper side gusset.

finishing

lower edging

Overlap and join panels together as shown in schematic. With wrong side facing, join A with sl st in top corner of one of the upper side gussets.

Row 1 Ch 1, working in ends of rows down side of gusset; so evenly spaced across side edge. 3 st in corner; pivot piece to work across lower edge; so evenly spaced across all pieces to corner of other upper side gusset, working through both thicknesses where panels overlap. 2 st in corner; pivot to work in ends of rows up side of gusset; so evenly spaced across side edge.

Row 2 Turn, sl st in each st down side of gusset; ch 1, pivot to work across lower edge; so in each st across lower edge; do not work up side of opposite gusset. Fasten off and weave in ends.

With matching thread and sewing needle, sew one end of hook and eye to made of each upper side gusset.

Tip: To help strengthen and stabilize the hook and eye, sew a small piece of pro-grip ribbon to the inside of each upper side gusset, then sew the hook and eye in.

Diagram of a trapezoidal embankment cross-section. The top width is 100' (20' top, 80' base). The bottom width is 324' (27' top, 300' base). The height is 15' (10' top, 5' base). The embankment is 100' wide at the top and 324' wide at the bottom. The height is 15'.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

crafty earrings

Add some crochet flair to any outfit with these quick and cute accessories.

By Linda Permann

what you'll need

ABOUT 2004-3 Fashion Crochet Thread, Size 3 (each ball approx. 100yd/91m; Boston)

• 1 ball #8 Scarlet (A) for chandelier earrings

• 1 ball #8 Warm Teal (B) for beaded earrings

• Size 3 (2.1mm) steel crochet hook

• 2 kidney wires or other long ear wires (one pair of earrings)

• 8 small glass beads (for beaded earrings)

• Flat nose pliers (for beaded earrings)

• Patch needle



skill level: easy

finished measurements

red chandelier earrings approx 1 1/2" diam x 1 1/2" long

blue beaded earrings approx 1 1/2" (2" for long) x 1 1/2" (2" for wide)

gauge

(Gauge is not critical for this project)

EARRINGS

Red Chandelier Earrings (make 2)

With A, ch 8 (join with sl st in first ch to form a ring)

Round 1 (right side) Ch 1, work (sc, hdc) (ch 3, 2 hdc) twice, ch 3, hdc, 4 sc, ch 3, 3 sc in ring, join with sl st in first sc—14 sts and 4 ch-3 sps

Round 2 sl st in next hdc. * (ch 3, sc) twice in next, ch 3 sp repeat from * 2 more times, ch 3, sc next hdc, join with sl st in next sc, leaving remaining sts unworked—7 ch-3 sps. Fasten off

finishing

Weave in ends. Insert kidney wire in ch-3 sp at top of motif so that right side faces front of earring. Patch wire closed with pliers to secure motif.

Blue Beaded Earrings (make 2)

Before starting, thread 4 beads onto B

With B, ch 8, join with sl st in first ch to form a ring

abbreviations used in this pattern

ch(s) chain(s)

hdc half double crochet

sc single crochet

sl st slip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

* Repeat directions following * as many times as indicated

[] Work directions inside brackets as many times as indicated

{ } Work directions inside parentheses into which an space indicated.

special abbreviations

beg (last single crochet) Insert hook in next st, yarn over and draw up a loop, sl st in beg up to hook, join over and draw through 2 loops on hook. Bead will appear on back side of st.

Round 1 (right side) Ch 1, 16 sc in ring, join with sl st in first sc—16 sc

Round 2 (wrong side) Turn. sc at st, sl st in first 6 sc, (hdc, sc) in each of next 4 sc, sl st in last 6 sc, ch 3, join with sl st in joining sl st—4 hdc, 4 sp and 12 sl st. Fasten off

finishing

Weave in ends. Insert kidney wire in ch-3 sp at top of motif so that beaded side faces front of earring. Patch wire closed with pliers to secure motif. ■

the yarn

Fashion Crochet Thread, Size 3, in Scarlet



RED CHANDELIER EARRING



BLUE BEADED EARRING

stitch diagram



lacy jacket

This breezy head-turner is the perfect piece to show off your skills.

By Jo Eley

what you'll need

• TUC Cotton Plus 3-gaz/lacy
bale, each approx.
175yd/160m (cotton/acrylic)
• 6 (8-10) balls #2100 Cream

• Size H/1 (5mm) crochet hook
or any size to obtain correct
gauge

• Stitch markers
• Yarn needle

the yarn

1 TUC Cotton Plus in Cream

try this!

• Cotton Plus is a 3-ply line
• Cotton Plus is 100% Merino



skill level: experienced

sizes

S/M (L/XL, 2X/3X)

finished measurements

bust 38 (40, 54)/36.5 (11.7, 13.0)cm

length 18 (19, 21)/16.5 (48.5, 52.5)cm including
edges

gauge

5 ch-3 sps and 2 shell borders = 6"/15cm, 7 shell rows
= 4"/10cm, slightly stretched and worked on the bias
(diagonally). 4 ch-3 sps = 3 1/4"/9.5cm, slightly stretched
and worked horizontally
Remember to check gauge for best results!

how to make a gauge swatch

Work Rows 1-7 of left front. Swatch should measure
approx 4"/10cm measured along one side edge (edge
with shell border) and 6"/15cm measured across top
edge. Adjust hook size if necessary to obtain
correct gauge.

notes

- 1 Cardigan is worked in five pieces, left panel, right
panel, back, and two side gussets.
- 2 Four different pattern stitches are worked within a
border of shell stitches throughout. After the first shell
and before the last shell, an increase or decrease may
be worked. The appropriate pattern stitch is worked
between the shell borders and any increases or
decreases. All rows of left panel, right panel, and back
are of the following form: shell, increase/decrease/
rows, work in pattern stitch across, increase/decrease/
rows, shell.
- 3 Because of increasing and decreasing on the edges,
the final repeat of any pattern stitch may not be worked
to completion. Only continue working the stitch repeats
until you reach the last ch-up before the shell border.

PATTERN STITCHES

Shell Border at Beginning and End of Rows

Row 1 Ch 3, turn, shell in ch-up of first shell, ch 2,

abbreviations used in this pattern

ch(s) chain(s)	tog together
dc double crochet	* Repeat directions following * as many times as indicated
dec decrease(s)	[] Work directions in brackets as many times as indicated
inc increasing	[] Work directions in parentheses as many as space indicated
sc single crochet	
sk skip	
sl st slip stitch	
sp(s) space(s)	
st(s) stitch(es)	

special abbreviations

shell Work 2 dc, ch 1, 2 dc in st or sp indicated

dc2tog (double crochet 2 stitches together)
Yarn over, insert hook in next st, yarn over and
draw up a loop, yarn over and draw through 2
loops on hook twice, yarn over and draw
through all 3 loops on hook.

dc2tog over 2 shells (Yarn over, insert hook in
ch-up of first shell, yarn over and draw up a
loop, yarn over and draw through 2 loops on
hook) twice (2 loops on hook) (yarn over, insert
hook in ch-up of last shell, yarn over and draw
up a loop, yarn over and draw through 2 loops
on hook) twice (2 loops on hook), yarn over and
draw through all 3 loops on hook.

work in established pattern stitch across and into last
ch-up before last shell, ch 2, shell in ch-up of last shell,
dc in 3rd ch of turning ch-3.

Row 2 Ch 3, turn, shell in ch-up of first shell, ch 3, sk
next ch-up, work in established pattern stitch across to
last ch-up before last shell (do not work in last ch-up),
ch 3, sk last ch-up, shell in ch-up of last shell, dc in 3rd
ch of turning ch-3.

Repeat Rows 1 and 2 for Shell Border pattern (worked
even without inc or dec).

Shaping Inside Shell Border Pattern

Increase Inside Shell Border at Beginning of Row (Ch 3, turn, shell in ch-up of first shell, ch 3, work
in established pattern stitches across, working first st in
mid ch-up)

Decrease Inside Shell Border at End of Row
Work in established pattern stitches across and into last
ch-up before last shell, ch 3, shell in ch-up of last shell,
dc in 3rd ch of turning ch-3.

Decrease Inside Shell Border at Beginning of Row (Ch 3, turn, shell in ch-up of first shell, ch 3, sk



Multiple lace patterns make this piece a stunner.





next ch-1p. work in established pattern stitches across.

Decrease inside Shell Border at End of Row Work in established pattern stitches across to last ch-1p before last shell (do not work in last ch-1p). ch 3, sk last ch-1p; shell is ch-1p of last shell, dc in 3rd ch of turning ch-3.

Chain Mesh

Row 1 Sc in next ch-1p. *ch 3, sc in next ch-1p, repeat from * across to shell border.
Repeat Row 1 for Chain Mesh pattern.

Flower Mesh

note: Markers are used to indicate placement of each Flower. Markers are removed in Row 1 as each flower is started. New markers are placed in Row 4 for next repeat.

Row 1 Sc in next ch-1p. *ch 3, sc in next ch-1p, across to next marked sc, 3 dc in marked sc between ch-1ps, sc in next ch-1p, repeat from * over all marked sc, end with ch 3, sc in next ch-

1p, across to shell border. Remove all markers.

Row 2 Sc in next ch-1p. *ch 3, sc in next ch-1p, across to next 3-dc group, 2 dc in each of next 3 dc, sc in next ch-1p, repeat from * over all 3-dc groups, and with ch 3, sc in next ch-1p, across to shell border.

Row 3 Sc in next ch-1p. *ch 3, sc in next ch-1p, across to next dc, ch 2, (dc2tog in next 2 dc, ch 2) 3 times, sc in next ch-1p, repeat from * over all 6-dc groups, and with ch 3, sc in next ch-1p, across to shell border.

Row 4 Sc in next ch-1p. *ch 3, sc in next ch-1p, across to next ch 2 sp, place marker in last sc made, sk next ch-2 sp. (ch 3, sc in next dc2tog) 3 times, ch 3, sk next ch 2 sp, sc in next ch-1p, place marker in last sc made, repeat from * over all dc2tog, and with ch 3, sc in next ch-1p, across to shell border.

Repeat Rows 1–4 for Flower Mesh pattern.

Box-in-Diamond

Row 1 Sc in next ch-1p. *ch 3, 3 dc in next ch-1p,

tip:

If narrower cuffs are desired, work dc creases while working last few inches of each side gusset. Sew the narrower end of the gusset to the cuff edge.

(Box model). ch 3, sc in next ch-1p, repeat from * across to shell border.

Row 2 Sc in next ch-1p. *ch 3, sc in next ch-1p, repeat from * across to shell border.

Row 3 Sc in next ch-1p. (ch 3, sc in next ch-1p) across to first ch-1p centered between and above 2 boxes 2 rows below. *ch 3, 3 dc in next ch-1p, ch 3, sc in next ch-1p, repeat from * across to shell border, working into (ch 3, sc in next ch-1p) as needed before shell border.

Row 4 Repeat Row 3.

Rows 5 and 6 Repeat Rows 1 and 2.

Zig-Zag Mesh

Row 1 Sc in next ch-1p. *3 dc in next sc between ch-1ps, sc in next ch-1p, ch 3, sc in next ch-1p, repeat from * across to shell border.

Row 2 Sc in next ch-1p. *3 dc in next sc, sc in next ch-1p or center dc of next 3-dc group, repeat from * across to shell border.

Row 3 Sc in next ch-1p. (ch 3, sc in center dc of next 3-dc group) across to first sc centered above a ch-1p 2 rows below (last sc centered above a 3-dc group). *3 dc in next sc, sc in center dc of next 3-dc group, ch 3, sc in center dc of next 3-dc group, repeat from * across to shell border.

Row 4 Sc in next ch-1p. *ch 3, sc in next ch-1p or center dc of next 3-dc group, repeat from * across to shell border.

Love and Ladder

Row 1 Sc in next ch-1p, ch 1, dc in next sc, ch 1, sc in next ch-1p. *ch 1, dc in next sc, ch 1, sc in next ch-1p, repeat from * across to shell border.

Row 2 Sk first ch-1 sp, sc in next dc, *ch 1, sk next ch-1 sp, if next st is a sc, work dc in sc, if next st is a dc, work sc in dc, repeat from * across to shell border, ending with sk last ch-1 sp.
Row 3 Sc in next ch-1p, ch 1, dc in next sc. *ch 1, sk next ch-1 sp, dc in next sc, repeat from * across to shell border, ending with ch 1, sc in last ch-1 sp.

Row 4 Sk first ch-1 sp, dc in next dc, *ch 1, sc in next sk, ch 1, dc in next dc, repeat from * across

to shell border, ending with sk last ch-1 sp

Row 6 Sc in next ch sp, ch 1, sc in next dc, *ch 1, sk next ch-1 sp, if next st is a sc, work dc in sc, if next st is a dc, work sc in dc, repeat from * across to shell border, ending with ch 1, sc in last ch-sp

PATTERN STITCH SEQUENCE

Work shell border on both edges of each row and work the following pattern stitches between the borders, increasing and decreasing inside the shell border as instructed. **Work 3 repeats of Flower Mesh, work 1 row in Chain Mesh, work Row in Diamond, work 1 row in Chain Mesh, work Zig-Zag Mesh, work 1 row in Chain Mesh, work Lace and Ladder, work 2 rows in Chain Mesh, repeat from ** as needed

LEFT PANEL

Note Left panel is worked on the front (diagonally) from lower front corner (at side edge), up to armhole where sleeve is joined, then up and over shoulder, and down to lower back edge

Left Front

Row 1 (wrong side) Ch 3, shell in 3rd ch from hook

Row 2 Ch 3, turn, 2 dc in 1, 2 dc, ch 1, 2 dc in ch-1 sp, dc in 3rd ch of beginning ch-3

Row 3 Ch 3, turn, shell in first ch-1 sp, ch 1, shell in last ch-1 sp, dc in 3rd ch of turning ch-3

Row 4 Ch 3, turn, shell in ch-sp of first shell, ch 3, sc in next ch-1 sp, ch 3, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3

Row 5 Ch 3, turn, shell in ch-sp of first shell, ch 3, sc in next ch-1 sp, 3 dc in next sc, sc in next ch-sp, ch 3, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3

Row 6 Ch 3, turn, shell in ch-sp of first shell, ch 3, sc in next ch-sp, 3 dc in each of next 3 dc, sc in next ch-sp, ch 3, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3

Row 7 Ch 3, turn, shell in ch-sp of first shell, ch 3, sc in next ch-sp, ch 2 (zig-zag in next 2 dc, ch 2) 3 times, sc in next ch-sp, ch 3, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3

Row 8 Ch 3, turn, shell in ch-sp of first shell, ch 3, sc in next ch-sp, sk next ch-3 sp (ch 3 sc in next ch-sp) 3 times, ch 3, sk next ch-3 sp, sc in next ch-sp, ch 3, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3

Continue in Pattern Stitch Sequence beginning at ** and at beginning and end of each row, until piece measures 6 ft (187/20.5 (23-25) cm measured along a side diagonal edge

Use different color markers to mark front edge and side edge. Front edge is at beginning of wrong side rows, side edge is at beginning of right side rows

Front Edge Shaping

Continue in Pattern Stitch Sequence, dc at front edge and end of each edge of each row, until side edge measures 18 (19, 17/20.5 (28.5-28) cm, and by working a wrong side row. Fasten off. Make a note of last row worked

Left Sleeve

Beginning at front cuff edge, work as for left front through Row 4. Place a marker in sc on Row 4 (for flower placement)

Work in Pattern Stitch Sequence beginning at ** and at beginning and end of each row until same pattern row as last row of left front is worked

Joining Row (right side) Turn, continue in Pattern Stitch Sequence across sleeve to shell border, continue in established pattern stitch across final shell of sleeve and beginning shell of left front, as follows: turn ch-1 sp of first shell of sleeve as next ch-sp or st, then continue in established pattern stitch and join sleeve and left front by inserting hook into both turning ch of sleeve and last dc worked on last row of left front to work next st, turn ch-1 sp of first shell of left front as next ch-sp or st, continue in established pattern stitch across left front, working shell border at end of row

Move side edge marker to cuff edge. Cuff edge is at beginning of right side rows

Continue in Pattern Stitch Sequence across combined left front and left sleeve piece, dc at front edge and end of cuff edge of each row, until cuff edge measures 15 (17, 18/20.5 (42-48) cm

Back Sleeve Edge Shaping

Continue in Pattern Stitch Sequence, dc at beginning and end of each row until front edge measures 13.5 (15, 16.5/17.5 (39-42) cm, ending by working a wrong side row

Move cuff edge marker to back sleeve edge. Back sleeve edge is at beginning of right side rows

Neck Shaping

Measure 27 (2) cm straight across from front edge. Place a marker in working row directly above this point in a ch-sp or centered above a ch-sp in previous row. Keep the marker in place to indicate beginning of neck shaping (you will need

this after working the right panel)

Dc in beginning of next row and continue in Pattern Stitch Sequence across to marker, ch 3, shell in marked st or sp, leave remaining sts unworked

Continue in Pattern Stitch Sequence, dc at beginning and end of each row until back sleeve edge measures the same as front sleeve edge

Back Side Edge Shaping

Continue in Pattern Stitch Sequence, dc at front edge and end of side edge of each row, until back side edge measures about 16 (17) cm less than front side edge

Lower Back Edge Shaping

Continue in Pattern Stitch Sequence, dc at both edges of each row, until only 3 ch-sp remain between border shells

Note Discontinue pattern stitches and work only in Chain Mesh when there is no larger sufficient space to reasonably work patterns

Last 3 Rows

Next Row Ch 3, turn, shell in ch-sp of first shell, ch 2, sk next ch-sp, sc in next ch-sp, ch 2, sk next ch-sp, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3

Next to Last Row Ch 3, turn, 3 dc in ch-sp of first shell, ch 1, dotting in ch-sp of first and last shells, ch 1, 2 dc in ch-sp of last shell, dc in 3rd ch of turning ch-3

Last Row Ch 3, turn, dotting in ch-sp of first and last shells, dc in 3rd ch of turning ch-3. Fasten off

Complete Neck Edge

Row 1 With right side facing, join yarn with st at first dc of unworked shell at lower edge of neck shaping (last row worked before neck shaping), ch 3, shell in ch-sp of shell, dc in 3rd ch of turning ch

Row 2 Ch 3, turn, shell in ch-sp of shell, dc in 3rd ch of beginning/turning ch-3

Repeat Row 2 until piece is long enough to lie smoothly along section of neck edge without border shells (approx 5 rows total). Fasten off, leaving a long tail. Use long tail to sew border to neck edge

RIGHT PANEL

NOTES

1 Right panel is worked back and forth (horizontal-ly) from lower front edge up to armhole where sleeve is shaped, then up and over shoulder and down to lower back edge

tip:

You need not strictly follow the Pattern.

Select Sequences.

Vary the order of the pattern stitches, the number of repeats of each worked, or even introduce your own pattern stitch.

2 Gently stretch piece throughout before measuring

Right Front

Ch 31 (26 st)

Row 1 (right side) Sc in 2nd ch from hook, sc in next ch, *ch 1, sk next ch, sc in next 4 chs, repeat from * across to last 3 chs; ch 1, sk next ch, sc in last 2 chs—34 (29, 23) sc and 6 (7, 8) ch-1 sps

Row 2 Ch 3, turn, shell in each ch-1 sp across; dc in last sc—6 (7, 8) shells

Row 3 Ch 3, turn, shell in ch-sp of first shell; ch 2, *sc in next sp between shells**, ch 3, sc in next ch-1 sp; ch 2, repeat from * across to last shell; ending last repeat at ** ch 2, shell in ch-sp of last shell; dc in 3rd ch of turning ch-3. Place a marker in 2nd and 7th (3rd and 7th (3rd and 7th)) sc (for flower placement in flower mesh pattern). Work in Pattern Stitch Sequence beginning at **, with no increasing or decreasing (begin with Row 2 of Shell Border). Until side measures 16"/15 cm less than left front side edge and by working a right side row. Do not fasten off.

Right Sleeve Front Edge Shaping

Row 1 (wrong side) Ch 46 (51, 56), turn, 2 dc in 5th ch from hook; ch 1, 2 dc in next ch, (sk next 3 chs, 2 dc in next ch, ch 1, 2 dc in next ch) 6 (8, 10) times; ch 3, sc in ch-1 sp of border shell; ch 3, sc in next ch-2 sp; continue in established pattern stitch across.

Continue in Pattern Stitch Sequence, with no increasing or decreasing, until front edge measures 16 1/2" (5 cm) longer than left front edge to beginning of neck shaping. End by working a right side row.

Neck Shaping

Continue in Pattern Stitch Sequence; dec at neck edge of next 4 rows.

Continue in Pattern Stitch Sequence, with no increasing or decreasing, until cuff edge measures about 10 1/2" (26 cm) less than left cuff edge, and by working a right side row.

Right Sleeve Back Edge Shaping

Row 1 (wrong side) Ch 3, turn; shell in ch-sp of first shell; shell in next sc, *sk next sc, shell in next sc; repeat from * across to approx 5 (6, 7) (12, 5, 10, 18) rows before inside edge (opposite cuff edge); leaving last shell worked as border shell; continue in established pattern stitch across. Continue in Pattern Stitch Sequence, with no increasing or decreasing, until side edge measures same as front side edge.

Lower Back Edge Shaping

Next Row Ch 3; turn; shell in ch-sp of first shell, *sk next st, shell in next st; repeat from * across to last shell; shell in ch-sp of last shell; dc in 3rd ch of turning ch.

Last Row Ch 1, turn; sl st in each st across to ch-sp of first shell; ch 1; sc in same ch-sp, *filled in sp between shells; dc in ch-sp of next shell; repeat from * across

Faster off

Lower Front Edge Shaping

Row 1 With right side facing and working along opposite side of foundation ch join yarn with sl st in ch at base of first sc; ch 3, shell in each ch-1 sp across; dc in ch of base of last sc.

Row 2 Repeat last row of Lower Back Edge Shaping.

BACK

Row 1-2 Beginning at lower back edge; work same as Rows 1-2 on Left Front.

Row 3 Ch 3; turn, shell in ch-sp of first shell; ch 3, sc in next ch-sp; place a marker in so just made (for flower placement); sk next ch-2 sp; ch 3, sc in next ch-2 sp; 3 times; ch 3; sk next ch-2 sp; sc in next ch-sp; place a marker in so just made; ch 3, shell in ch-sp of last shell; dc in 3rd ch of turning ch-3.

Work 2 more rounds of Flower Mesh. Work in Pattern Stitch Sequence beginning at **, inc at beginning and end of each row until piece measures 67 1/2" (5 cm) measured along a side edge.

Continue in Pattern Stitch Sequence, inc at beginning and dec at end of each row until longest edge measures 70 1/2" (18, 19 1/2) (70, 18 1/2, 40) cm.

Lower Back Edge Shaping

Continue in Pattern Stitch Sequence; dec at both edges of each row; until only 3 ch-1 sps remain between border shells.

Note: Discontinue pattern stitches and work only in Chain Mesh when there is no longer sufficient space to reason only work patterns.

Next Row, Next to Last Row and Last Row Work same as last 3 rows on Left Panel.

SIDE GUSSETS (make 2)

Ch 8 (14, 20)

Row 1 Sc in 2nd ch from hook; *ch 3, sk next 2 chs, sc in next ch; repeat from * across—2 (4, 8) ch-3 sps.

Row 2 Ch 3; counts as ch and ch-2 sp; turn, sc in next ch-3 sp; *ch 3; sc in next ch-3 sp; repeat from * across to last sc; ch 2, dc in last sc—2 dc, 2 ch-2 sps and 1 (3, 5) ch-3 sp.

Row 3 Ch 1, turn, sc in first dc, *ch 3; sc in next ch-3 sp; repeat from * across to turning ch; ch 3, sc in 3rd ch of turning ch-5—2 (4, 8) ch-3 sps. Repeat Rows 2 and 3 until piece measures 22 (25 1/2, 25 1/2) (26, 28) sps from beginning. Fasten off.

Note Gently stretch fabric; width-wise to about 1 1/4 (1 1/4, 1 1/4) (1 1/4, 1 1/4) (1 1/4, 1 1/4) sps wide before measuring.

blocking and seaming

Block each piece to schematic measurements. Arrange pieces according to assembly diagram. With right sides tog, whip stitch edges to join.

edging

note Different angles at which stitch patterns are worked on left and right panel cause fabric to stretch differently. As a result, neck and front edges of left and right front may differ slightly. To keep even length and shape of front and neck edges, you may wish to skip more sts when working at along one front edge, and skip fewer sts when working at along opposite front edge. Similarly, you may wish to work decs on one side of back neck and incs on opposite side of back neck.

Round 1 With right side facing, join yarn with st at in edge of row 1 at lower front corner of right panel; work st evenly along front edge, across neck edge and down opposite front edge; ch 2, working along lower edge

work shell in edge of every other row along lower edge of left panel and back in ch-up of each shell along lower edges of right panel and in each st (for ch at base of each st) along lower edge of each gusset across to beginning

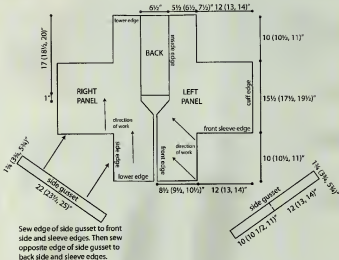
Round 2 Ch 2, st evenly along front edge, across neck edge and down opposite front edge, shell in ch-up of each shell across lower edge, ch 1 join with st at in first st; finish off.

finishing

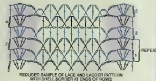
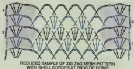
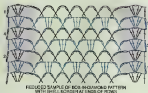
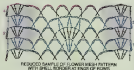
Weave in all ends ■

tip:

To make an intermediate size, make a wider or narrower gusset.



stitch diagrams



sc in same st as joining and next 8 sts, 3 sc in next st (at top) 1 sc in next 17 sts, 3 sc in next st (at top) 9 times, sc in next 3 sts join—200 sc.

Round 22 Repeat Round 21. Fasten off.

Pillow form

fold muslin in half. Place pillow panel on folded muslin. Trace around pillow panel approx. 1/2". Sew larger than panel itself. Remove panel and cut out traced pillow pieces from muslin. Pin and machine sew pillow pieces tog with 1/2". Sew seam allowance, leaving an opening of approx. 4"-6"/10–13cm at one side. Turn sewn pieces to right side.

Stuff muslin pillow form with fiberfill. Sew opening closed, set aside.

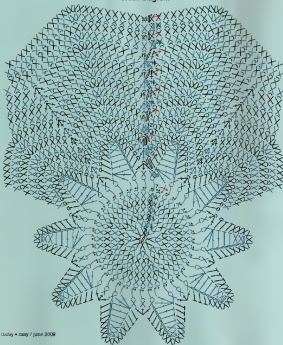
assembly

Place wrong sides of crocheted pillow panels tog. Working in back loops of both layers and matching st's, join E with sc as any st, sc as such at around half of pillow, insert muslin pillow form. sc in each row as around. join with all st in first st. Fasten off.

finishing

Weave in all ends. ■

stitch diagram





grannies on point

Seam simple granny squares so that their points meet in the middle, and voila—a radiant pillow! *By Mary Miller*

what you'll need

Yarn

• TLT Essentials: Sea/Sage
 (blue), each approx.
 40yd/140g (suggested)
 • cotton cord

- #2076 Light Galaxy (A)
- #2094 Perennials (B)
- #2220 Butters (C)
- #2086 Claret (D)
- #2321 Light Plum (E)

Tools and Extras

- Size H/8 (5mm) crocheted hook
 or any size to obtain correct
 gauge
- 14/28.5cm square pillow form
- Iron and iron



skill level: easy

- finished measurements
 14/28.5cm square

gauge

Rounds 1–3 of Granny Square = 4/10cm square
*Remember to check gauge for best results! Adjust
 hook size if necessary to obtain correct gauge.*

PILLOW #1

Granny Square (make 4)

With A, ch 4, join with sl st to form a ring

Round 1 (right side) Ch 3 (counts as dc) 3 dc in ring,
 ch 1 (shell in ring), ch 1 3 times, join with sl st in 3rd
 ch of beginning ch-3—4 shells and 4 corner ch 3 sps.
 Fasten off.

Round 2 With right side facing, join B with sl st in next
 ch 1 sp. Work beginning corner shell in same ch-1 sp as
 joining, ch 1, (corner shell in next ch-1 sp, ch 1) 3 times,
 join with sl st in 3rd ch of beginning corner shell—4
 corner shells. Fasten off.

Round 3 With right side facing, join C with sl st in
 ch 1 sp of next corner shell. Work beginning corner shell
 in same ch-1 sp as joining, ch 1 (shell in next ch-1 sp,
 ch 1 (corner shell in ch-1 sp of next corner shell, ch 1, shell
 in next ch-1 sp, ch 1) 3 times, join—4 corner shells and
 4 shells. Fasten off.

Round 4 With right side facing, join D with sl st in
 ch-1 sp of next corner shell. Work beginning corner shell
 in same ch-1 sp as joining, ch 1 (shell in next ch-1 sp,
 ch 1) 2 times. (corner shell in ch-1 sp of next corner
 shell, ch 1, shell in next ch-1 sp, ch 1) 2 times, repeat
 from * 2 more times, join—4 corner shells and 8 shells.
 Fasten off.

Rounds 5–8 Work same as Round 4, changing colors
 in each round and working one more (shell in next ch-1
 sp, ch 1) between corner shells on each side of granny
 square in each round, so that you have a total of 4
 more shells in each round than in previous round. At
 end of Round 8—4 corner shells and 24 shells. Work

abbreviations used in this pattern

ch1 ch1 shell

dc double crochets

sc single crochets

sl slip

sl st slip stitch

spdc spaceless

stsl stitchless

tog together

* Repeat directions
 following * as many
 times as indicated

[] Work direct and
 inside brackets as
 many times as
 indicated

[] Work 1 row(s)
 inside parentheses
 only 1 st on up and down

special abbreviations

beginning corner shell Work ch 3 2 dc, ch 1 3

dc in sp indicated

corner shell Work 3 dc, ch 1 3 dc in sp indicated

shell Work 3 dc in sp indicated

Round 5 with E, Round 6 with A, Round 7 with B and
 Round 8 with C

PILLOW #2

Granny Square (make 4)

Work same as pillow #1, using color sequence as
 follows: Round 1 with C, Round 2 with B, Round 3 with
 A, Round 4 with E, Round 5 with D, Round 6 with C,
 Round 7 with B, Round 8 with A.

assembly

With right sides facing, arrange 4 squares into 2 rows
 with 2 squares in each row, using C for pillow #1 and A
 for pillow #2. Whipstitch back loops of squares tog,
 working twice in ch at corners to add strength to corner.
 Turn joined squares over to wrong side. Bring all 4
 corners of joined squares tog to meet in center.
 Whipstitch back loops of 3 squares tog, leaving last
 square unjoined. Joined squares should look like an
 envelope. Insert pillow form into "envelope" between
 front and back sides of pillow and whipstitch back loops
 of remaining squares tog.

finishing

Weave in all ends ■

the yarn

 TLT Essentials in Light Galaxy



We love the retro
look of these
playful pillows.

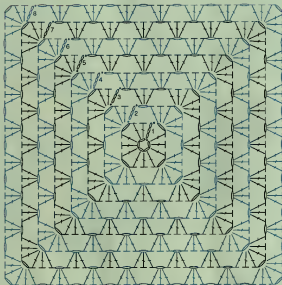




tip:

For a tufted look, sew a button to the center of the pillow where the four squares meet.

stitch diagram



GRANNY SQUARE

green dream throw

Tiny squares line up precisely in this beautiful, grid-inspired lap blanket.

By Marty Miller



what you'll need

RED HEART Soft Yarn
garn/loop shawl: each approx
450yd/410m (suzette)

- 4 skeins #4420 Suzette (A)
- 2 skeins #9832 Leaf (B)
- 1 skein #9830 Seafoam (C)
- 1 skein #4412 Grass Green (D)

• Size US (8.5mm) crochet hook
or any size to obtain correct
gauge

• yarn needle



skill level: easy

finished measurements

Approx 37" (94cm) x 47" (119cm)

gauge

Granny Square = 2 1/2" x 6" (6cm square)

*Remember to check gauge for best results! Adjust
hook size if necessary to obtain correct gauge.*

THROW

One Color Granny Square

(make 90 total: 65 with A, 9 with B,
8 with C and 8 with D)

Ch 4, join with st at in first ch to form a ring.

Round 1 [right side] **Work** beginning shell in ring, ch 1
[shell in ring, ch 1] 3 times; join with st at in 3rd ch of
beginning shell—4 shells and 1 corner ch 1 sp.

Round 2 [st at in next 2 dc, st at in corner ch 1 sp,
work beginning corner shell in same ch-1 sp, ch 1
[corner shell in next ch 1 sp, ch 1] 3 times; join with st
at in 3rd ch of beginning corner shell—4 corner shells
finished off.

Two Color Granny Square

(make 102 total: 5 with A/B, 5 with
A/C, 5 with A/D, 19 with B/A, 5 with
B/C, 5 with B/D, 19 with C/A, 5 with
C/B, 5 with C/D, 19 with D/A, 5 with
D/B and 5 with D/C)

note: Color listed before / is first color. Color listed
after / is second color.

With first color ch 4, join with st at in first ch to
form a ring.

Round 1 [right side] **Work** beginning shell in ring,
ch 1 [shell in ring, ch 1] 3 times; join with st at in 3rd ch
of beginning shell—4 shells and 4 corner ch-1 sp.
Finish off.

Round 2 **With right side facing**, join second color with
st at in next ch-1 sp, work beginning corner shell in
same ch-1 sp, ch 1, [corner shell in next ch-1 sp, ch 1]
3 times; join with st at in 3rd ch of beginning corner
shell—4 corner shells. Finish off.

abbreviations used in this pattern

shell: chain 1
dc: double crochet
sc: single crochet
st: slip
st at: slip stitch
sp: space
st to: stitch to
st to: stitch to
tog: together

(1) Work directions
made backwards
as many times as
indicated

(2) Work directions
make parentheses
into stitch or space
indicated

special abbreviations

beginning shell Ch 3 (counts as dc) 2 dc in sp
indicated

shell Work 1 sp in sp indicated

beginning corner shell Work 1 ch 3 2 dc, ch 1,
3 dc in sp indicated

corner shell Work 3 dc, ch 1, 3 dc in sp
indicated

assembly

With right side facing, arrange squares as desired.
Using A, whipstitch squares tog into rows, working
through back loops of corresponding sts on each square,
starting and ending with ch in corners. Whipstitch rows
tog, working through back loops of corresponding sts on
each square.

edging

Round 1 **With right side facing**, join A with st at in any
dc, ch 1, dc in same st as joining, dc in each dc and ch-1
sp around, skipping seams between squares and work-
ing (sc, ch 2, sc) in each corner ch-1 sp; join with st at in
first sc. Finish off.

Round 2 **With right side facing**, join B with st at in any
sc, ch 1, sc in same st as joining, sc in each sc around,
working (sc, ch 2, sc) in each corner ch-2 sp; join
finish off.

Round 3 **With C**, repeat Round 2.

Round 4 **With D**, repeat Round 2.

Round 5 **With A**, repeat Round 2.

finishing

Weave in all ends. ■

the yarn

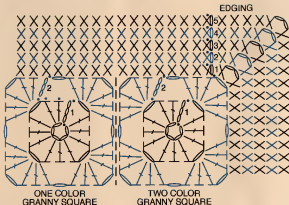
RED HEART Soft Yarn in Suzette



tip:

Check out *Greenest Grass* on page 14 for helpful how-to on afghan assembly.

stitch diagram



Just right for a light
spring cover-up



basketweave blanket

Crochet motifs in alternating colors create a woven look in this unusual throw.

By Joyce Montetron

what you'll need

6564 PRO-SET Super Saver
you'll only choose each option
44-gm/335m (anyline)

1 skein each

• #521 Solid (A)

• #522 Carmine (B)

• #526 Sea/Teal (C)

• Size (U.S. 5 mm) or other hook
or any size to obtain correct
gauge

• Yarn needle

the yarn

 Super Saver Real Tena



skill level: easy

finished measurements

Approx 37" x 44" (50 cm square)

gauge

1 row = 6" (12.5 cm) at 60% (3 rows, measuring at widest part)
Remember to check gauge for best results! Adjust
hook size if necessary to obtain correct gauge

notes

Motifs are worked in rounds, with 5 dc groups at each
end of a center or section

Motif (make 41 with A and 40 with B)
With appropriate color, ch 13

Round 1 (right side): Dc in 6th st from hook (slipped
ch count in dc and ch-1 sp), ch 1, dc 3 times in same
st, ch 2, sk next ch, sc in next 11 ch, ch 2, sk next ch,
dc in 11 4 times, dc in last st, ch 2, working in three
loops on other side of ch, sk next ch, sc in next 11 ch,
ch 2, sk next ch, join with sl st in 2nd slipped ch at
beginning—29 st, 11 dc, 4 ch-2 sps and 8 ch-1 sps

Round 2 Ch 3 (counts as dc) * 2 dc in next ch 1 sp, dc
in next dc 4 times, ch 2, sk next st, sc in next 1 st, ch
2, sk next st, dc in next dc repeat from * to ** once,
join with sl st in 3rd st off beginning ch-3—29 st, 18 sc
and 4 ch-2 sps

Round 3 Ch 3 (counts as dc) 4 dc in same ch as join-
ing * ch 2, sk next 2 dc, 5 dc in next dc 4 times, ch 2,
sk next st, sc in next 1 st, ch 2, sk next st, ** 5 dc in
next dc, repeat from * to ** once, join—40 5-dc groups,
14 sc and 12 ch-2 sps. Fasten off

Round 4 With right side facing, join C with sl st in last
ch 2 sp, ch 1, sc in same sp as joining, * ch 1, sk next dc
in next dc twice, ch 1, last ch 1, sk next dc 2 sp **
repeat from * 4 more times, *** ch 1, sk next 2 sc, sc in
next st, ch 1, sk next st, sp in next st, ch 1, sk next 2
sc, ***, dc ch 1, sc in next ch 2 sp, repeat from * to ** 4
more times, repeat from *** to **** once, sc in next ch 2
sp, ch 1, join with sl st in first sc—40 ch-1 sps. Fasten off

assembly

Arrange motifs with right sides facing into 8 rows with

abbreviations used in this pattern

ch(s) chain(s)	sl st slip stitch
dc double crochet	sp(s) space(s)
sc single crochet	st(s) stitch(es)
sk skip	tog together

* Repeat directions following * as many times
as indicated

[] Work directions inside brackets as many
times as indicated

[] Work directions inside parentheses into st
or sp indicated

8 motifs in each row, alternating color and orientation of
motifs throughout, starting every odd numbered row
with an A motif oriented vertically and every even num-
bered row with a B motif oriented horizontally. Motifs fit
together like a jigsaw puzzle with color curved end of one
motif fit into upward curved center of adjacent motif.
With wrong sides of 2 adjacent motifs tog and end of
one motif in front of center of other motif, working
through both layers, join C with sl st in ch-1 sp between
last 2 dc groups at one end of each motif, * working
along sc end of front motif and along sc center of back
motif, ch 1, sl st in next adjoining ch-1 sp 11 times, ch
1, sl st in next adjoining ch 1 sps between dc/dc 5-dc
groups—12 sl sts and 12 ch-1 sps. Fasten off.
Join remaining motifs in same manner into rows, then
join rows tog, joining dc end of each motif to sc center
of each adjacent motif across, alternating color and ori-
entation of motifs across rows

edging

Round 1 With right side facing, join C with sl st in 1 st in
ch 1 sp around outer edge, ch 1, sc in same ch-1 sp as
joining, * ch 1, sk next st, sc in next ch-1 sp, repeat from
* around, working [dc, ch 1, sp] in ch-1 sp between
2nd dc and 3rd dc 5-dc groups on ends of motifs, join
with sl st in first st

Round 2 29 st, ch 1, sc in next ch-1 sp, * ch 1, sk next st,
sc in next ch-1 sp, repeat from * around, join. Fasten off

finishing

Weave in all ends. Block lightly. ■

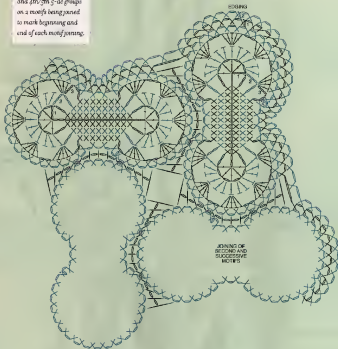


Interlocking
motifs
make seaming
a snap!

tip:

To aid in joining motifs, place a stitch marker in ch-1 sp between int/end and 4th/5th g-st groups on a motif being joined to mark beginning and end of each motif joining.

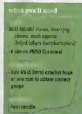
stitch diagram



little suns throw

As summer begins, this sunny-circles afghan is the perfect thing to add to your décor—just right for cuddling in the air conditioning.

By Joyce Nordstrom



the yarn

Pattern in Crochet

try this!

- Pattern in H200 Crochet
- Size
- Pattern in H200 Crochet



skill level: easy

finished measurements

Approx. 46" (118cm) x 58" (148cm)

gauge

10 rows = 5" (12.5cm) square

Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge

AFGHAN

Make First Motif, then make 99 more motifs, joining into 11 rows of 9 motifs each while working Round 3 of Motif with One-Sided or Two-Sided joining as necessary

First Motif

Ch 4, join with sl st in last ch to form a ring

Round 1 (right side) Ch 4 (counts as dc) and ch-1 sp. (dc, ch 1) 11 times in ring, join with sl st in 3rd ch of beginning ch-4—12 dc and 12 ch-1 sp.

Round 2 Sl st in next ch-1 sp, work beginning dc2tog, ch 2, (dc2tog, ch 2) 11 times, join with sl st in top of beginning dc2tog—12 dc2tog and 12 ch-2 sp.

Round 3 Sl st in next ch 2 sp, work beginning shell shell in next ch-2 sp, (corner shell in next ch-2 sp * (shell in next ch-2 sp) 2 times, corner shell in next ch-2 sp repeat from * 2 more times, join with sl st in 3rd ch of beginning shell—8 shells and 4 corner shells. Fasten off.

Motif with one-sided joining

Ch 4, join with sl st in last ch to form a ring

Rounds 1 and 2 Repeat Rounds 1 and 2 on First Motif

Round 3 Sl st in next ch-2 sp, work beginning shell, shell in next ch-2 sp, * (corner shell in next ch-2 sp, (shell in next ch-2 sp) 2 times repeat from * once more, work joining corner shell (joining sl st) 2 times, join with sl st in 3rd ch of beginning shell—8 shells/joining shells and 4 corner shells/joining corner shells. Fasten off.

Motif with two-sided joining

Ch 4, join with sl st in last ch to form a ring

abbreviations used in this pattern

dc2tog (dc 2 stitches together)	* Repeat directions following "as many times as indicated"
dc double crochet	() Work directions inside brackets as many times as indicated
sc single crochet	() Work directions inside parentheses as many times as indicated
sl st slip stitch	
spcl special	
st(s) stitch(es)	
tog together	

special abbreviations

beginning dc2tog (beginning dc 2 stitches together) Ch 2, yarn over, insert hook in next ch-2 sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook twice

dc2tog (dc 2 stitches together) Yarn over, insert hook in same ch sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook

beginning shell Ch 3 (counts as dc), (dc, ch 1, 2 dc) in same ch-sp

shell Work (2 dc, ch 1, 2 dc) in ch-sp indicated, corner shell (2 dc, ch 1, 2 dc) in ch-sp indicated

joining shell Work 2 dc in next ch-sp, sl st in ch-1 sp of shell on adjacent motif, 2 dc in same ch-sp (in current motif)

joining corner shell Work 2 dc in next ch-sp, ch 3, sl st in ch-1 sp of corner shell on adjacent motif, ch 3, 2 dc in same ch-sp on current motif

Rounds 1 and 2 Repeat Rounds 1 and 2 on First Motif

Round 3 Sl st in next ch-2 sp, work beginning shell shell in next ch-2 sp, corner shell in next ch-2 sp, (shell in next ch-2 sp) 2 times, work joining corner shell, * (joining shell) 2 times, joining corner shell, repeat from * once more, join with sl st in 3rd ch of beginning shell—8 shells/joining shells and 4 corner shells/joining corner shells. Fasten off.

edging

With right side facing, join with sl st in any corner ch-3 sp

Round 1 Ch 4 (counts as dc and ch-1 sp), dc in same ch-3 sp * (ch 1, sl next 2 dc, dc in ch-1 sp) repeat shells, (ch 1, sl next 2 dc, dc in ch-1 sp) repeat shells, ch 1, sl next

Join-as-you-go motifs
fit together in
lovely symmetry.



tip:

For a more colorful afghan, simply make your motifs with an assortment of colors and join them in any color pattern—or randomly!

2 dc, dc in sp between shell 2 times; ch 1. In next 2 dc dc in next ch-7 sp, ch 11. dc in joining of ch-7 sps, ch 1. dc in next ch-7 sp, repeat from * across to next corner ch-7 sp, ending last repeat at *. work (dc, ch 1) 4 times in same corner; ch-7 sp. repeat from * around, working (dc, ch 1) 3 times in last corner; ch-7 sp. join with sl st in 3rd dc of beginning ch-4—320 ch-1 sps.

Round 2 Sl st in next ch-1 sp, work beginning shell; sk next ch-1 sp. *shell in next ch-1 sp, sk next ch-1 sp, repeat from * around, working (shell in next ch 1 sp, ch 3 shell in next ch-1 sp) sk next ch-1 sp) in corners; join

with sl st in 3rd dc of beginning shell—168 shells.

note Two consecutive shells in corners of Round 2 should be worked alternately in 2nd/3rd ch-1 sp or 3rd/4th ch-1 sp of 4 ch-1 sps in each corner of Round 1.

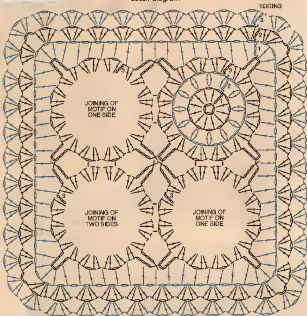
Round 3 Sl st in next dc and in next ch-1 sp, work beginning shell; shell in each shell around, working shell in ch-3 sp of each corner. join—170 shells.

Fasten off.

finishing

Weave in all ends. Block lightly. ■

stitch diagram



REDUCED SAMPLE OF PATTERN

trio of vases

Filled with silk flowers or displayed on their own, these textural vases add a crafty touch to any room. Try making one and filling it with posies for a perfect personal gift. *By Linda Permon*

what you'll need

- Yarn**
 - 1500 (5045) *Sea-Cotton Blend*, 100% big balls, each approx 14 g (5 oz), (Copyright/Leslie/Leslie)
 - 1 ball #1188 Vanilla (A)
 - 1 ball #1945 Moss (B)
 - 1 ball #1332 Midnight Mar (C)
- Note:** Yarn quantities are sufficient to make at least one small, medium, and tall vase.
- Gauge** (4-5 mm) crochet hook or any size to obtain correct gauge
- Supplies**
 - Newspaper
 - Plastic bag or plastic garbage bag
 - Heavy cardboard—1, at least 12" x 12" (30 x 30 cm)
 - 2 cups granulated sugar
 - 1 cup water
 - Scissors
 - Stirring spoon
 - Temps
 - Gloves
 - 4 tie-loops—3/23 cm
 - Paper towel tube
 - Flax seeds



skill level: easy

finished measurements

- small-mouth vase** Approx 18 1/2" (47 cm) circumference (at widest) x 4 7/8" (12 cm) circumference (at top opening) x 5 7/12" (5 cm) tall
- medium-mouth vase** Approx 15 1/8" (39 cm) circumference (at widest) x 7 1/8" (18 cm) circumference (at top opening) x 5 7/12" (5 cm) tall
- tall vase** Approx 15 1/8" (39 cm) circumference (at widest) x 6 7/16" (10 cm) circumference (at top opening) x 20 7/16" (33 cm) tall

note: Finished measurements can be varied slightly by inferring the horizontal rows or tiers during the finishing steps.

gauge

12 in and 4 rows = 3 x 3 7/7 5 x 3 7 5 cm, untripped.
Gauge is not critical for this project.

how to make a gauge swatch

Ch 15

Row 1: 7 in 6th ch from hook (beginning ch counts as first 1) and in each remaining ch across—12 in

Rows 2-4: Ch 4 (counts as first 1), turn, 7 in each in across.

Resulting gauge swatch should measure approx 3 x 3 7/7 5 x 3 7 5 cm. Adjust hook size if necessary to obtain correct gauge.

notes: This design was tested with commercial fabric stiffeners. The commercial fabric stiffeners did not hold in the wash sufficiently. The sugar and water solution described in the finishing section is recommended.

SMALL-MOUTH VASE

With A, ch 25

Row 1 (working sides B in 2nd ch from hook, dc in next 3 ch, hdc in next 3 ch, dc in next 5 ch, tr in next 5 ch, dc in next 2 ch, hdc in last ch)—24 hdc

Row 2 (right side) Ch 2, turn, working in back loops only: hdc in first hdc, dc in next 2 dc, tr in next 3 tr, dc in next 5 dc, hdc in last 3 dc.

Row 3: Ch 1, turn, working in back loops only, so in first 3 tr, hdc in next 3 hdc, dc in next 5 dc, tr in next 5 tr, dc in next 2 dc, hdc in last hdc.

abbreviations used in this pattern

ch1: chain	sl: slip stitch
dc: double crochet	slst: slantless
hdc: half double crochet	tr: treble crochet
sc: single crochet	

* Repeat directions following * as many times as indicated.

() Think directions in brackets number of times indicated.

special abbreviation

hdc2tog (half double crochet 2 stitches together) (Yarn over next 2 stitches in next st, yarn over and draw up a loop) twice, yarn over and draw through all 3 loops on hook.

Rows 4-23: Repeat Rows 2 and 3 ten times.

Finish off: With wrong side facing, join whipstitch from down chain and last row together, sewing through one loop of last row (loops closest to you) and free loops of foundation chain.

top edge

With right side facing, join A with sl st in top edge (inner nearest edge) of vase, ch 1, working tightly, work 25 st evenly spaced around top edge; join with sl st in first st. Finish off.

bottom

With right side facing, join A with sl st in lower edge of vase.

Round 1: Ch 2, work 40 hdc evenly spaced around lower edge; join with sl st in first hdc—40 hdc.

Rounds 2-4: Ch 2, "hdc2tog, repeat from *" around, join with sl st in first hdc2tog—5 hdc. Finish off, leaving a long tail. Weave tail through last round of stitches and pull tight.

MEDIUM-MOUTH VASE

With B, ch 28

Row 1 (working sides) Hdc in 3rd ch from hook, dc in next 5 ch, tr in next 14 ch, dc in next 5 ch, hdc in last ch—20 hdc.

Row 2 (right side) Ch 1, turn, working in back loops only: hdc in first hdc, dc in next 5 dc, tr in next 14 tr, dc

the yarn

Sea-Cotton Blend in Moss

try this!

- Sea-Cotton Blend in #1188 (Vanilla)
- Sea-Cotton Blend in #1945 (Moss)
- Sea-Cotton Blend in #1332 (Midnight Mar)







in next 5 sts, hdc in next hdc

Row 2–24 Repeat Row 2 eighteen times

Finish off With wrong side facing you, whipstitch foundation chain and last row together, sewing through one loop of last row (loops closest to you) and free loops of foundation chain.

top edge

With right side facing, join B with sl st in top edge (innermost edge) of vase, ch 1, working tightly, work 40 st evenly spaced around top edge, join with sl st in first st. Fasten off.

bottom

With right side facing, join B with sl st in lower edge of vase. Work as for bottom of small vase.

TALL VASE

Yarn C, ch 90

Row 1 (right side) hdc in 3rd st from hook, hdc in next ch, dc in next 4 ch, tr in next 10 ch, dc in next 4 ch, hdc in next 2 ch, sc in next ch, sl st in next 2 ch, sc in next ch, hdc in next 2 ch, dc in next 4 ch, tr in next 10 ch, dc in next 4 ch, hdc in last 2 ch—48 sts

Row 2 Ch 2, turn, working in back loops only, hdc in first 2 hdc, dc in next 4 dc, tr in next 10 tr, dc in next 4 dc, hdc in next 2 hdc, sc in next st, sl st in next 2 sl st, sc in next st, hdc in next 2 hdc, dc in next 4 dc, tr in next 10 tr, dc in next 4 dc, hdc in last 2 hdc

Rows 3–20 Repeat Row 2 eighteen times

Finish off With wrong side facing you, whipstitch foundation chain and last row together, sewing through one loop of last row (loops closest to you) and free loops of foundation chain.

top edge

With right side facing, join C with sl st in top edge (innermost edge) of vase, ch 1, work 34 st evenly spaced around top edge, join with sl st in first st. Fasten off.

bottom

With right side facing, join C with sl st in lower edge of vase.

Round 1 Ch 2, work 32 hdc evenly spaced around lower edge, join with sl st in first hdc—32 hdc

Rounds 2–4 Ch 2, *hdc2tog, repeat from * around, join with sl st in first hdc2tog—4 hdc. Fasten off leaving a long tail. Weave tail through last round of stitches and pull tight.

finishing

notes Read through all finishing instructions before beginning. Test your sugar and water solution on a swatch before applying it to the vases. A sugar and water solution may not work well in extremely humid climates.

Cover a sturdy piece of cardboard with newspaper. Then, wrap newspaper-covered cardboard with plastic wrap or a plastic garbage bag (to prevent newspaper ink from transferring onto vases).

make sugar and water stiffener

caution Solution will become very hot. Handle with care.

Place 2 cups granulated sugar and 1 cup water in a saucepan. Heat the mixture on the stove over medium heat until sugar is dissolved, stirring constantly. When the solution turns clear (just before boiling), remove pan from heat. If the solution starts to boil (yet still appears cloudy), remove it from the heat immediately and keep stirring until the solution turns clear. With tongs, place the cooked vases in the solution to soak. Allow the vases to cool until the solution temperature is comfortable to touch. With tongs and gloves, remove one vase at a time and squeeze excess solution back into pan. Place the soaked vases on the plastic-wrapped cardboard and move to work near a sink.

shape small and medium vases

1 Insert a balloon into the mouth of each vase and inflate it to desired level. Ensure that the bottom of the vase will lay flat.

2 Tie the neck of the balloon.

3 Place the vase on the plastic-wrapped cardboard to dry.

shape tall vase

1 Compress the top and bottom chambers of the vase so that you can insert the balloon into the bottom chamber.

2 Inflate the balloon to the desired level and tie the neck.

3 Insert a second balloon into the top chamber, inflate it to the desired level and tie the neck.

4 Cut two 1/2-foot-wide sections from the paper towel tube. Cut a slit in each section, spacing the tubes.

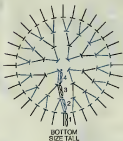
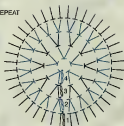
5 To stabilize the center section, curl both 1/2-foot tubes around the center section of the vase and tape them together.

6 Place the vase on the plastic-wrapped cardboard to dry.

Tip: For improved stability, place tall vase in a bowl for the first day or so of drying.

dry

Allow the vases to dry for at least three days. At first, it may appear that nothing is happening, but the sugar and water solution will harden the vases significantly as they dry. Once the vases are hard, and dry to the touch, they are ready for use. Pop and remove the balloons and descend the cardboard. ■



tip:

Fresh flowers could work in these vases, too! Leave the lower edge open, work a single round of σ around the lower edge, but do not complete the bottom. Once the vase has been stiffened, slide the vase over a small glass or jar filled with water.



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